

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

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Rev. 11/06/2020

## ENTRANCE EXAM INFORMATION and PROGRAMMES FIRST LEVEL ACADEMIC COURSES BIENNIO/MASTER 2020-21 ACADEMIC YEAR

### Admission procedures

Applications for admission must be received no later than **1<sup>st</sup> September 2020**.

Admission auditions for Biennio/Master courses will be held from 9 to 15 September 2020. The detailed calendar will be published in the Admissions section on the Registration page on our website.

### Entrance Requirements

In order to be admitted to a second-level academic diploma course, the applicant must have obtained a first-level academic diploma (Triennio/Bachelor Degree) at a State conservatory or accredited Musical Institute in Italy, have obtained an equivalent qualification abroad, or have obtained both a Conservatory Diploma (former classification program) and high school diploma.

### COURSE ADMISSION AUDITION PROGRAMMES

**Entrance exams** will be held online during the month of September (see above). In order to ensure correct procedures with regards to entrance exams, auditions shall take place via transmission of a video recording of the programme required for each course (see information below), followed by an online motivational interview. Where possible, the School will inform enrolled students of the availability to take entrance exams in person, while still guaranteeing the option for candidates to send a video.

### CHAMBER MUSIC

Instruments permitted: piano, violin, viola, cello, flute, clarinet

Programme lasting 40 minutes with repertoire spanning from the second half of the 18th century through Contemporary.

Please note that only established ensembles are accepted.

### PIANO

Programme to include:

- a) two Chopin etudes, or one by Chopin and one to be chosen from Liszt, Rachmaninoff, Debussy, Bartók, Prokofiev and Ligeti;
- b) first movement of a Sonata of the candidate's choice selected from Haydn, Mozart, Clementi, Beethoven or Schubert;
- c) a Romantic piece

