

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 25/9/2019

## Course Programme for TRIENNIO ORDINAMENTALE for all instruments

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/01** – THEORY OF HARMONY AND ANALYSIS

Field of Study : THEORY AND TECHNIQUE OF HARMONY AND ANALYSIS OF THE

COMPOSITIONAL FORMS

### YEAR 1

Hours	Credits	Mode of Verification	
48	6		EXAM

### STUDY PROGRAMME:

- Hierarchy of the triades on the seven degrees of the scale;
- Construction of triads for four voices (SATB) on split sides;
- Principal melodic motives (straight---parallel---oblique---contrary---retrograde) ;
- The I° and II° inversions of the triads (functions of the II° inv. on the I, IV and V degrees) ;
- Minor mode;
- Dominant seventh and inversions;
- Tonal or diatonic progressions;
- Artificial sevenths;
- Ornamental notes;
- Typical melodic structures of the academic bass;
- Cadences;
- Secondary dominants, concepts of tonicizing and modulation.

### Analysis programme (parallel):

- Bach chorales

### EXAM PROGRAMME:

- Bass with some numerical references based on the theory corresponding to the aforementioned points, with tonicization and modulation to neighbor tones, tonal progressions and artificial 7ths (20-25 bars);
- Partial analysis of a Bach chorale chosen by the jury. Duration of the exam: 6 hours;
- Discussion about the exam with the jury and questions on the theory addressed.



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## Course Programme for TRIENNIO ORDINAMENTALE

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### YEAR 2

Hours	Credits	Mode of Verification	
48	6		EXAM

#### STUDY PROGRAMME:

- Modulating progressions;
  - Sevenths of the 5th, 6th and 7th species;
  - The V9;
  - The dominant and tonic pedals;
  - Exceptional resolutions (including the neapolitan 6th);
  - The V11 and the V13;
  - Mixed progressions;
  - CHROMATIC HARMONY;
  - Augmented sixths: Wagner;
  - Differences and similarities between modalism, tonalism, polytonalism;
  - Atonality and dodecaphony.

#### Analysis programme (parallel):

- Fuga, Suite, Sonata (Haydn---Mozart);
- Lieder (Schubert) and small forms for piano (1800s);
- Beethoven Sonatas (first and second period);
- Wagnerian operatic repertoire and lieder (Liszt, Mahler, Brahms etc...);
- Shostakovich, Prokof'iev, Ravel, Debussy, Stravinsky.

#### EXAM PROGRAMME:

- Bass without numbers based on the theory corresponding to the first 7 points and to the 1st year program, with modulations to neighbor tones, far away (via augmented sixths), mixed progressions, exceptional resolutions and dominant and tonic pedals (20-25 bars);
- Analysis of the first movement of a Sonata, a Fugue or a Wagner opera passage;  
Duration of the exam: 6 hours.
- Discussion about the exam with the jury and questions on the theory addressed.