

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 21/10/2019

## DEPARTMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION SCHOOL OF PIANO DCPL31 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN ASSISTANT DIRECTOR

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Assistant Director, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of the methodologies and techniques relative to piano accompaniment and the preparation of vocal parts; adequate competences must be acquired in the fields of sight reading, direction technique and the practice of basso continuo. Such goals must be reached, as well as through a conspicuous internship activity. Development of the perceptive capacity of listening, by way of acquiring specific knowledge relative to organizational, compositional, historic analysis models of music and their interactions will be favored.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Piano accompanist for vocal, lyrical and chamber repertoire</li> <li>- Piano collaborator for instrumental repertoire</li> <li>- All of the professional figures foreseen in the make-up of the lyrical-symphonic foundations and disciplines of the relative CCNL: additional stage and house director, lighting director, assistant choir director, assistant stage manager, prompting director, assistant house director.</li> </ul>

### LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID	45	2	ID			
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E	27	2	E			
			Contemporary Rhythm	I				18	2	E			
			Ear Training	G	18	2	E						
C	CODI/21	Piano	Performance practice and repertoire	I	30	18	E	22	9	E	22	9	E
C	CODI/25	Piano accompaniment	Technique of sight reading and tonal transposition	G	18	9	ID	18	9	E			
			Practice of accompaniment and collaboration on the piano	L	27	3	ID	27	3	ID	27	3	ID
			Performance practice and repertoire	G							30	9	E
C	COTP/02	Score reading	Score reading	I							27	6	E
C	COMI/03	Chamber music	Chamber music	G				27	6	E	27	6	E
C	COID/02	Orchestral direction	Direction of instrumental and vocal groups	L							18	6	ID
C	COTP/05	Theory and practice of basso continuo	Performance practice and repertoire of basso continuo	G	18	3	E						
I	COMA/15	Harpsichord and historic keyboard instruments	Performance practice and repertoire	I	18	6	E	24	7	E			
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						

@	TS/PF	Final exam	Final exam													6	E		
												324	60	322	60	169	60		

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	39	390	9
C	Characteristic	99	338	9
I	Integrative and similar activities	13	42	2
Z	Ulterior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	815	21

Educational type	Credits	Hours	Exams
I	57	161	7
G	63	324	11
C	17	141	2
L	19	189	
<b>TOTAL</b>	156	815	20

