

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND DIRECTION
SCHOOL OF COMPOSITION
SCHOOL OF ELECTRONIC MUSIC
DCPL60 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN APPLIED MUSIC

FORMATIVE GOALS	At the end of the studies relevant to the Academic 1st Level Diploma course in Applied music, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. To achieve these goals, particular attention will be given to the study of the techniques, technologies and the musical repertoire applied to cinema, animation in general, theatre and the various systems of multimedia communications, arranged in the various styles and with varied ensembles. Such objectives will be reached by favoring the development of the student's capacity to listen and memorize. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the course, the student must be in possession of adequate competences concerning the use of electro-acoustic and computer instruments as well as a capacity for design and project planning concerning installations dedicated to the performance of a specific repertoire, as well as others. The acquisition of satisfactory competences in a secondary european union language is a formative goal of the course.
OCCUPATIONAL PROSPECTIVES	The course offers the student the possibility of employment in the following fields: - arranger at recording studios, radio-television studios; - musical professions related to sound technology; - music composers for images, theatre and visual communication; - musical professions related to multimedia events.

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	COTP/02	Score reading	Score reading	G							27	6	E
B	CODM/04	Music History	History and Historiography of music	C	40	6	E	40	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	C	54	4	E						
B	CODM/05	History of electro-acoustic music	History of electro-acoustic music	C	27	3	E						
B	COME/03	Acoustic music	Acoustic music	C	30	4	E						
			Psychoacoustic music	C				30	4	E			
B	COME/04	Electroacoustics	Electroacoustics	C	30	4	E						
C	COME/02	Electroacoustic musical composition	Electroacoustic musical composition	G	27	8	E	27	8	E	27	8	E
C	CODC/01	Composition	Composition	G	27	6	E	27	6	E	27	6	E
C	CODC/02	Composition for music applied to images	Composition for music applied to images	G	27	8	E	27	8	E	27	8	E
			Orchestration and Arrangement	G	27	8	E	27	8	E	27	8	E
C	COME/05	Computer music	Computer music	G	27	6	E	27	6	E	27	6	E
			Music processing and computerized publishing	G	27	3	E						
			Computer music (software and recording systems)	G				27	5	E			
S	TSSS/SS	Education at the student's choice	Education at the student's choice					6			6		
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)								6		
@	CODL/02	Foreign language	Foreign language	C				27	3	ID			
@	TS/PF	Final exam	Final exam								6	E	
					343	60		259	60		162	60	

