

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

DEPARTMENT OF VOICE AND MUSICAL THEATRE

SCHOOL OF VOICE

DCPL08 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN RENAISSANCE AND BAROQUE VOICE

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| FORMATIVE GOALS | At the end of the studies relevant to the Academic 1st Level Diploma course in Renaissance and Baroque voice, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course. |
| OCCUPATIONAL PROSPECTIVES | The course offers the student the possibility of employment in the following fields: - Solo Vocalist - Vocalist in polyphonic and chamber groups - Voice for musical theatre |

LEGEND

| | |
|----------------------------------------------------|--------------------------------------------------------------------------------------|
| I = Individual discipline | E = Evaluation on a scale of 30 and credits conferred by the jury following the exam |
| G = Ensemble or group discipline | ID = Evaluation with judgement of suitability and credits conferred by the professor |
| C = Collective theoretical or practical discipline | |
| L = Laboratory | |

STUDY PLAN

| Formative Activity | Sector Code | Artistic - disciplinary sector | Field of discipline | Educational type | YEAR 1 | | | YEAR 2 | | | YEAR 3 | | |
|--------------------|-------------|-------------------------------------------------------------|-----------------------------------------------------------|------------------|--------|-----|-------|--------|-----|-------|--------|-----|-------|
| | | | | | hours | CFA | eval. | hours | CFA | eval. | hours | CFA | eval. |
| B | CODM/04 | Music History | History and Historiography of music | C | 30 | 4 | E | 30 | 4 | E | | | |
| | | | History of music theory and musical treatise writing | C | 30 | 4 | E | | | | | | |
| | | | Musical paleography | C | | | | | | | 30 | 4 | E |
| B | CODM/01 | Bibliography and musical library science | Instruments and methods of bibliographic research | C | | | | | | | 30 | 4 | E |
| B | COMA/15 | Harpsichord and historic keyboards | Instrumental literature | I | 20 | 4 | E | 20 | 4 | E | | | |
| B | COTP/06 | Theory, rhythm and musical perception | Ear Training | L | 20 | 2 | ID | 20 | 2 | E | | | |
| C | COMA/16 | Renaissance and Baroque voice | Performance practice and repertoire | I | 35 | 20 | E | 35 | 20 | E | 35 | 20 | E |
| | | | Improvisation and vocal ornamentation | L | 16 | 2 | ID | | | | | | |
| C | COMI/07 | Ensemble music for antique instruments | Ensemble music for voice and antique instruments | G | 32 | 8 | ID | 32 | 8 | E | 32 | 8 | E |
| C | COTP/05 | Theory and practice of basso continuo | Basso continuo theory | C | 15 | 2 | E | | | | | | |
| | | | Performance practice and repertoire of basso continuo | L | | | | 16 | 2 | ID | | | |
| I | CORS/01 | Theory and technique of stage interpretation | Theory and technique of stage interpretation | G | 30 | 4 | E | | | | | | |
| | | | Acting | G | | | | 40 | 4 | E | 40 | 4 | E |
| I | COMI/08 | Techniques of musical improvisation | Techniques of musical improvisation | G | 16 | 2 | E | | | | | | |
| I | CODM/07 | Poetry for music and musical dramaturgy | History of musical theatre | G | 15 | 2 | ID | | | | | | |
| I | CODM/03 | Systemic musicology | Organology | C | | | | 30 | 4 | E | | | |
| Z | CODD/07 | Techniques of awareness and body expression | Techniques of awareness and body expression | L | 20 | 2 | ID | | | | | | |
| Z | COME/05 | Computer music | Musical word processing and computerized music publishing | L | | | | 20 | 2 | E | | | |
| Z | COCM/01 | Organization, Rights and Legislation of musical performance | Organization of musical performance | C | | | | 15 | 2 | E | | | |
| S | TSSS/SS | Education at the student's choice | Education at the student's choice | | | | | | 8 | | | 10 | |
| @ | CODL/02 | Foreign language | Foreign language | C | 30 | 4 | E | | | | | | |

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|---|-------|------------|------------|---|-----|----|-----|----|-----|----|----|---|
| @ | TS/PF | Final exam | Final exam | I | | | | | | | 10 | E |
| | | | | | 309 | 60 | 258 | 60 | 107 | 60 | | |

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

| Sector Code | Field of discipline | Hours | Credits | Evaluation |
|-------------|-----------------------------------------------------------------|-------|---------|------------|
| COCM/01 | Rights and Legislation of musical performance | 27 | 3 | E |
| COCM/02 | Techniques of communication | 27 | 3 | E |
| CODD/07 | Techniques of expression and body awareness | 27 | 3 | ID |
| CODM/01 | Instruments and methods of bibliographical research | 27 | 3 | E |
| CODM/03 | Philosophy of music | 27 | 3 | E |
| | Aesthetics of music | 27 | 3 | E |
| CODM/04 | Music history applied to images | 27 | 3 | E |
| COMA/15 | Tuning and temperaments | 27 | 3 | E |
| COME/04 | Technologies and techniques of audio registration and recording | 27 | 3 | E |
| COMI/08 | Techniques of musical improvisation | 27 | 3 | ID |
| CODL/02 | Additional foreign language | 27 | 3 | ID |
| CODL/02 | Additional foreign language | 27 | 3 | ID |
| COTP/01 | Basics of composition | 27 | 3 | E |
| COTP/06 | Contemporary music rhythm | 27 | 3 | E |
| TSSC/SC | Performance practice with instrumental accompaniment | 18 | 3 | ID |
| TSSS/SS | Other educational and extracurricular activities | | 6 | ID |

| Type | Credit description |
|------|------------------------------------|
| B | Basic |
| C | Characteristic |
| I | Integrative and similar activities |
| Z | Ulterior activities |
| S | At the student's choice |
| @ | Final Exam and foreign language |



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