

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 8/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HARP

ARTISTIC-DISCIPLINARY SECTOR CODE: **CODI/01** ARPA

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Daily technique from the method books by Salzedo, Tironi, Renié, Frojo, Dickstein, Bagatti.
- Etudes by the following authors: Dizi (48 studi), Bochsa (50 studi op. 34 and 20 studies from the Forty studies), Schuecker (studi op. 18 vol. III), Naderman (18 studi di alto livello op.94 and 24 preludi), Posse (6 studi), Damase (12 and 30 studi), Thomas (12 studi), Schmidt (6 studi), Bach-Grandjany (studi for harp).
- Study of excerpts from the symphonic, lyrical and ballet repertoires.
- Pieces by composers from different periods.
- Exercises in sight reading.

EXAM PROGRAMME:

- Performance of four etudes by different composers, chosen between:
Dizi: 48 studies in two books
Bochsa: 20 studies in 2 suites
Schuecker : studi op.18 vol. III
Naderman: 18 etudes de haut niveau op.94 or 24 preludi
Damase: 12 or 30 etudes
Thomas: 12 selected studies
Schmidt : 6 etudes
Bach-Grandjany: etudes for harp
- Performance of three pieces from different periods

BIBLIOGRAPHY

Mirella Vita, De la harpe. Un secolo di arpe d'oro, 1970, l'arpa- profilo storico e repertorio



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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Daily technique from the method books by Salzedo, Tironi, Renié, Frojo, Dickstein, Bagatti.
- Etudes by the following authors: Dizi (48 studi), Bochsa (50 studi op. 34 or 20 dai Forty studies), Naderman (18 etudes de haut niveau o 24 preludes), Schuecker (6 studi in stile brillante), Posse (6 studi da concerto), Damase (30 studi), Schmidt (6 studi), Bach-Grandjany (studi per arpa), Salzedo (5 Poetical studies).
- Study of excerpts from the symphonic, lyrical and ballet repertoires.
- Pieces by composers from different periods.

EXAM PROGRAMME:

- Performance of four etudes by different composers, chosen from:
Dizi: 48 Studies in two books
Bochsa: 20 Studies
Schuecker: 6 Studi in stile brillante
Naderman: 18 Etudes de haut niveau op.94 or 24 Preludi
Posse: 8 Great concert-studies
Damase: 30 Etudes
Schmidt : 6 Etudes
Bach-Grandjany: Etudes for harp
Salzedo: Five Poetical Studies for solo harp
- Performance of three pieces from different periods

Etudes and pieces must be different from those presented in the 1st year exam

BIBLIOGRAPHY

Carlos Salzedo, L'Etude moderne de la harpe, New York, G. Schirmer , 1921



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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Daily technique from the method books by Salzedo, Tironi, Renié, Frojo, Dickstein, Bagatti.
- Etudes by the following authors: Dizi (48 studi), Bochsa (50 studi op. 34 or 20 dai Forty studies), Naderman (18 etudes de haut niveau o 24 preludes), Schuecker (6 studi in stile brillante), Posse (6 studi da concer to), Damase (30 studi), Schmidt (6 studi), Bach-Grandjany (studi per arpa), Salzedo (5 Poetical studies).
- Study of excerpts from the symphonic, lyrical and ballet repertoires.
- Pieces by composers from different periods.

EXAM PROGRAMME:

- Performance of four etudes by different composers, chosen from:
Dizi: 48 Studies in two books
Bochsa: 20 Studies
Schuecker : 6 Studi in stile brillante
Naderman: 18 Etudes de haut niveau op.94 o 24 Preludi
Posse: 8 Great concert-studies
Damase: 30 Etudes
Schmidt : 6 Etudes
Bach-Grandjany: Etudes for harp
Salzedo: Five Poetical Studies for harp Alone
- Performance of three pieces from different periods.
- Performance of a movement from a concerto for Harp and Orchestra.

Etudes and pieces must be different from those presented in the 1st and 2nd year exams.

BIBLIOGRAPHY

Carlos Salzedo, L'Etude moderne de la harpe, New York, G. Schirmer , 1921
Zingel: Neue harfenlehre- BK I-II-III-IV



Via delle Fontanelle, 24 – San Domenico di Fiesole 50014 (FI) Tel 0039/055/597851- Fax 0039/055/599686
P. IVA 05361680480 Codice Fiscale 01433890488
E-mail: sgrdidattica@scuolamusica.fiesole.fi.it

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FINAL EXAM

- Performance of a solo program of approximately 40 minutes, that may include pieces already presented in the 3rd year exam.
- Performance of three excerpts from the opera or symphonic repertoire.
- Performance of an aria for Harp and Voice.
- Presentation of a brief written work redacted in the form of a thesis, relevant to the contents of the program performed.