

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento 8/10/2019

Course Programme for TRIENNIO ORDINAMENTALE HARP

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/01** - HARP

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ORCHESTRAL REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
9	3		EXAM

STUDY PROGRAMME:

Some of the most important orchestral excerpts from the repertoire will be studied in depth. Particular attention will be given to the excerpts most often requested in orchestral auditions.

EXAM PROGRAMME:

- “Nutcracker” cadenza by Tchaikovsky
- Two excerpts from La Boème by Puccini
- Intermezzo “Cavalleria Rusticana” by Mascagni

BIBLIOGRAPHY

- “The Nutcracker” by Tchaikovsky
- La “Boème” by Puccini
- “Cavalleria Rusticana” by Mascagni

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YEAR 2

Hours	Credits	Mode of Verification	
9	3		EXAM

STUDY PROGRAMME:

Some of the most important orchestral excerpts from the repertoire will be studied in depth. Particular attention will be given to the excerpts most often requested in orchestral auditions. Technical exercises will be created with various specific fingering possibilities on every orchestral excerpt studied.

EXAM PROGRAMME:

Cadenza “Lucia di Lammermoure” di Donizetti
Intermezzo “Manon Lescaut” di Puccini
Passi tratti da “Guida all’Orchestra” di Britten
La “Siciliana” tratta da Cavalleria Rusticana di Mascagni

BIBLIOGRAPHY

- “The Nutcracker” by Tchaikovsky
- La “Boème” by Puccini
- “Cavalleria Rusticana” by Mascagni
- “Lucia di Lammermoure” cadenza by Donizetti
- Intermezzo “Manon Lescaut” by Puccini
- Excerpts from “Young Person’s Guide to the Orchestra” by Britten
- The “Siciliana” from Cavalleria Rusticana by Mascagni
- “Madama Butterfly” by Puccini
- “La Rondine” by Puccini

And other significant excerpts from the orchestral repertoire.