

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 10/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/23** - VOICE

Field of study : DICTION AND RECITATION

YEAR 1

Hours	Credits	Mode of Verification
18	2	SUITABILITY

PROGRAMME OF STUDY:

- **Diction:** introduction to the pronunciation of the Italian language: the most common difficulties. Play with words. The word and its weight. Use of the international phonetic transcription. Correct and expressive reading.
- **Recitation:** find a method. The importance of studying the text. The approach to the character. Elements of improvisation.

BIBLIOGRAPHY:

- Ughetta Lanari *Manuale di Dizione e Pronuncia*, Giunti, 2014
- Materials distributed by the professor

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Field of study : DICTION AND RECITATION

YEAR 2

Hours	Credits	Mode of Verification
18	2	SUITABILITY

PROGRAMME OF STUDY:

- **Diction:** Spoken and sung diction: the rapport between the music and the word with particular attention given to the recitativos from *Così fan Tutte* by Mozart-Da Ponte.
- **Recitation:** The role of the actor-singer. Score study as a theatrical text, in function with the music. Reading and further studies of poetry and prose, chosen by the professor. Reading and further studies of opera librettos.

BIBLIOGRAPHY:

- Giorgio Dal Piai *Dizione e fonetica, un'esperienza didattica per il teatro*, Salani, Milano 2008
- Materials distributed by the professor

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Field of study : DICTION AND RECITATION

YEAR 3

Hours	Credits	Mode of Verification
18	2	SUITABILITY

PROGRAMME OF STUDY:

- **Diction:** from articulation to expression: the rapport between music and word applied to Monteverdi and the repertoire pieces studied in the vocal classes.
- **Recitation:** The role of the actor-singer. Score study as a theatrical text, in function with the music. Reading and further studies of poetry and prose, chosen by the professor. Reading and further studies of opera librettos in individual study.
- **Final scope of the course of diction and recitation:** Face the knowledge of the repertoire in a practical way, immediate and immersive. Understand how rehearsals are held, how a recitativo or aria is prepared and how to face staging a production, based off of the rapport between music, text, character, action and different operative techniques. Understand the relationship that occurs between music, text, character and scenic action, in the environment of musical theatre. Meeting the stage as a sacred place. A question of method.

BIBLIOGRAPHY:

- Giovanni Vitale *Manuale di dizione per cantanti*, Valsele Tipografica, Napoli 1987
- Materials distributed by the professor.