

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 10/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VOICE

ARTISTIC-DISCIPLINARY SECTOR CODE **CORS/01** – THEORY AND TECHNIQUE OF SCENE INTERPRETATION

Field of study : THEORY AND TECHNIQUE OF SCENE INTERPRETATION

YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

PROGRAMME OF STUDY:

- Development of the student's rapport with the theatrical space, the awareness of being a lyrical artist, increasing his/her own acting and miming techniques;
- Rapport of a poetic text in silence or solicited by rhythm;
- The theatrical staging of a lyrical aria, agreed upon with the professor of voice.

EXAM PROGRAMME:

- Reading of a poetic text, with or without accompaniment;
- One or more miming-improvisational actions;
- Staging, with theatrical action, of one or more lyrical arias, particularly with two different styles: the buffo genre and the the serious or tragic genres.

BIBLIOGRAPHY:

- Operas from the Mozartian trilogy.
- Rossini, Donizetti, Bellini

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YEAR 2

Hours	Credits	Mode of Verification
27	6	EXAM

PROGRAMME OF STUDY:

- Development of the preparation between verse and rhythm: study of pieces from theatrical texts;
- Development of the capacity to memorize aforementioned texts and in-depth preparation of interpreting multiple characters as an actor;
- Development of the capacity, in the study of arias, to know how to interact with partners in a theatrical scene.
- The first theatrical staging of lyrical duets, agreed upon with the professor of voice.

EXAM PROGRAMME:

- Performance of a miming action with instrumental accompaniment;
- Recitation by memory of a theatrical text in prose;
- Performance of one or more arias with scenic and theatrical action;
- Performance of a lyrical duet, with the support of a partner from the class, from the classical repertoire.

BIBLIOGRAPHY:

- Mozartian trilogy;
- Verdi, Puccini, Rossini, Donizetti, Bellini

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YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

PROGRAMME OF STUDY:

- Verification of the acting capabilities in a rapport with a theatrical text in prose;
- Development of the capacity of memory and development of the rapport with the scenic space;
- Verification of the growing capacity to interact in a scene with more partners in a trio, concert setting, or general theatrical rehearsal;
- Further studies of staging lyrical arias, in a presentation based on two character aspects: “serio” and “buffo”.

EXAM PROGRAMME:

- Verification of the acting skills while reciting a text in prose with the help of more partners;
- Improvisation with musical accompaniment with one or more miming actions;
- Performance of one or more lyrical arias;
- Performance of a trio or coordinated setting with a partner from the class, from the classical repertoire.

BIBLIOGRAPHY:

- Verdi, Puccini, Mascagni, Rossini, Donizetti, Bellini;
- Arias from the 1900's or contemporary repertoire.