

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 8/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE GUITAR

ARTISTIC-DISCIPLINARY SECTOR CODE COMA/02 - LUTE

Field of study : Lute – Literature of the instrument

### YEAR 1

Hours	Credits	Mode of Verification
27	3	EXAM

### STUDY PROGRAMME

History of the literature for lute and its chronological development in Europe during the 16th-18th centuries. The course will take into consideration the development of the lute literature within the major national schools (Italian, French, English, Spanish and German) from the renaissance and baroque period, highlighting the similarities and/or the differences that exist between one school and another. From each school and period, the most highly regarded and influential authors will be considered, including the musical forms that were most diffused. The sections studied will include:

Italian lute literature from the 1500's  
Italian lute literature from the 1600's  
Italian lute literature from the 1700's  
French lute literature from the 1500's  
German lute literature from the 1500's  
German lute literature from the 1600's  
German lute literature from the 1700's  
Hungarian and Polish lute literature from the 1500's  
Dutch lute literature from the 1500's  
Dutch lute literature from the 1600's  
English lute literature from the 1500's and 1600's  
Literature for vihuela

### EXAM PROGRAMME

The exam will consist of a discussion in which the student must demonstrate to have assimilated and critically re-elaborated the notions learned during the course.

### BIBLIOGRAPHY

Giuseppe Radole: Liuto, chitarra e vihuela. Suvini Zerboni, Milano



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