

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Revised: 19/01/2021

## Course Programme for TRIENNIO ORDINAMENTALE GUITAR

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/02** - GUITAR

Field of study: PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

### YEAR 2

Hours	Credits	Mode of Verification
18	6	SUITABILITY

### STUDY PROGRAMME:

Knowledge and in-depth study, through analysis and instrumental performance, of the guitar language in its stylistic and technical evolution from the historic repertoire (Segovian and post-Segovian) to the contemporary.

### BIBLIOGRAPHY:

**Dusan Bogdanovic:**

Cinq Miniatures Printanières

Jazz Sonata

Introduction, Passacaglia and Fugue for the Golden Flower

**Leo Brouwer:**

Canticum

Parabola

La Espiral Eterna

Elogio de la Danza

**Eliot Carter:**

Changes

**Alvaro Company:**

Ninna Nanna (pensando a Ravel)

Preludio (pensando a Fauré)

Barcarola per una Culla

**Manuel De Falla:**

Homenaje

**Giorgio Federico Ghedini:**

Studio da Concerto



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**Roberto Gerhard:**

Fantasia

**Nikita Koshkin:**

Usher Valse

**Darius Milhaud:**

Segoviana

**Maurice Ohana:**

Tiento

**Astor Piazzolla:**

Cinco Piezas

**Albert Roussel:**

Segovia

**Antonio Ruiz-Pipò:**

Canción y Danza n. 1

Estancias

**Gustave Samazeuilh:**

Serenade

**Guido Santorsola:**

Suite Antigua

**Reginald Smith Brindle:**

Do not go gentle

Novembre Memories

Four Poems of Garcia Lorca

**Toru Takemitsu:**

All in Twilight

Folios



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### YEAR 3

Hours	Credits	Mode of Verification	
18	6		EXAM

#### STUDY PROGRAMME:

Further study of the main technical-stylistic aspects of the contemporary repertoire through the analysis of the most significant works. The role of Julian Bream and the authors connected to him. The contemporary guitar in Italy: Berio, Company, Donatoni, Petrassi.

#### EXAM PROGRAMME:

Performance of two pieces from the bibliography suggested for the 2nd year

#### BIBLIOGRAPHY:

***Dusan Bogdanovic:***

Jazz Sonata

***Lennox Berkeley:***

Sonatina

Theme and Variations Op. 77

***Luciano Berio:***

Sequenza XI

***Benjamin Britten:***

Nocturnal op.70

***Leo Brouwer:***

Hika

Sonata

El Decameron Negro

***Alvaro Company:***

Las Seis Cuerdas

***Stephen Dogson:***

Partita



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**Franco Donatoni:**

Algo

**Hans Werner Henze:**

Drei Tientos

**Nikita Koshkin:**

Andante quasi Passacaglia e Toccata (The Fall of Birds)

**Goffredo Petrassi:**

Suoni Notturni

Nunc

**Reginald Smith Brindle:**

El Polifemo de Oro

Variants on two Themes of J. S. Bach

**Stepan Rak:**

Variations on a Theme of Jaromir Klempir

**William Walton:**

Five Bagatelles