

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Rev. 19/01/2021

Course Programme for TRIENNIO ORDINAMENTALE GUITAR

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/02** - GUITAR

Field of study: TECHNIQUES OF SIGHT READING

YEAR 1

Hours	Credits	Mode of Verification	
18	2		SUITABILITY

STUDY PROGRAMME:

Exercises of sight reading progressively difficult pieces individually, in duos and with other students and the professor, based on texts indicated in the bibliography and an adequate choice of the repertoire.

BIBLIOGRAPHY:

- Roberto Goitre: *Cantar leggendo*, Suvini Zerboni - Milano 1972;
- Paul Hindemith: *Teoria musicale e solfeggio*, Suvini Zerboni-Milano 1968;
- Robert Benedict: *Sight Reading for classical guitar*, Deshon Music, 1985 Miami, Florida;
- S.Dodgson &H.Quine: *Progressive reading for Guitarists*, 1975 Ricordi;
- Oliver Hunt: *Musicianship and Sight Reading for Guitarists*, Musical New Services 1977 London;
- Timothy Pells: *Sightreading for Guitarists*, New Punchbowl Music, 1985 Hindhead, Surrey;
- Jean Marie Tréhard: *At First sight* (duet sight reading method) Gérard Billaudot, Editeur;
- Dusan Bogdanovich: *Polyrhythmic and polymetric studies*, Bèrben- Ancona 1991.

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Course Programme for TRIENNIO ORDINAMENTALE GUITAR

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/02** - GUITAR

Field of study: TECHNIQUES OF SIGHT READING

YEAR 2

Hours	Credits	Mode of Verification
18	2	EXAM

STUDY PROGRAMME:

Exercises of sight reading progressively difficult pieces individually, in duos and with other students and the professor, based on texts indicated in the bibliography and an adequate choice of the repertoire.

EXAM PROGRAMME:

Reading of three pieces of medium difficulty

BIBLIOGRAPHY:

- Roberto Goitre: *Cantar leggendo*, Suvini Zerboni - Milano 1972;
- Paul Hindemith: *Teoria musicale e solfeggio*, Suvini Zerboni-Milano 1968;
- Robert Benedict: *Sight Reading for classical guitar*, Deshon Music, 1985 Miami, Florida;
- S.Dodgson &H.Quine: *Progressive reading for Guitarists*, 1975 Ricordi;
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