

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

DEPARTMENT OF WIND INSTRUMENTS SCHOOL OF CLARINET DCPL11 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN CLARINET

FORMATIVE GOALS	At the end of the studies relevant to the Academic 1st Level Diploma course in Clarinet, the students must have acquired the knowledge of the technique specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the g developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical moc the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthet their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adeq competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign lang are also educational objectives of the course.
OCCUPATIONAL PROSPECTIVES	The course offers the student the possibility of employment in the following fields: - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestras - Instrumentalist in symphonic orchestras - Instrumentalist in orchestral formations for musical theatre - Instrumentalist in wind orchestras

LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3	
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E		
B	COMI/01	Choral Exercises	Choir	L	45	2	ID					
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E		
			Repertoire analysis	G							18	3
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E		
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E					
C	CODI/09	Clarinet	Performance practice and repertoire	I	30	18	E	30	18	E	30	18
			Techniques of sight reading	C	9	1	E					
			Methodology of instrumental teaching	C							18	2
			Performance practice and repertoire from the 20th century to the present	C	9	3	ID	9	3	ID	9	3
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3
C	COMI/02	Orchestral Exercises	Orchestra and orchestral repertoire	L	60	3	ID	60	3	ID	60	3
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6
C	COMI/04	Ensemble music for wind instruments	Ensemble music for winds	G	40	4	E	40	4	E	40	4
Z	COME/05	Computer music	Computer music	C				18	2	ID		
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6
		Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)										6
@	CODL/02	Foreign language	Foreign language	C	27	3	ID					
@	TS/PF	Final exam	Final exam									6
					388	60		298	60		211	60

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated the following (the list is to be considered explanatory and not exhaustive).

Sector	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	534	12
I	Integrative and similar activities			
Z	Ulterior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
TOTAL		180	897	21

Educational type	Credits	Hours	Exams
I	69	135	6
G	47	342	10
C	29	195	4
L	11	225	
TOTAL	156	897	20



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