

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 15/10/2019

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/02** – COMPOSITION FOR APPLIED MUSIC TO IMAGES

Campo disciplinare : COMPOSITION FOR APPLIED MUSIC TO IMAGES

YEAR 1

Hours	Credits	Mode of Verification
18	3	SUITABILITY

GOALS: The scope of the course is to analyze the functions and strategies of sound created for moving images.

PROGRAMME OF STUDY:

- Functions of sound:
 - Diegetic;
 - Non-diegetic;
 - Inter-diegetic;

- Chion's audiovision theory:
 - The concept of added value;
 - Audiovisual effects;
 - Synchrony and timing;
 - Scenographic and suspense effects;

- Music in different audio-visual genres:
 - Cinematographic genres;
 - Animation;
 - Audio-visual ads;
 - Art videos.

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BIBLIOGRAPHY:

- Camilleri, L., 2014. *Il Peso del Suono*, Filattiera, Mist. (e-book);
- Chion, M. 2001. *L'Audiovisione. Suono e Immagine nel Cinema*, Torino, Lindau;
- Some chapters taken from:
 - ✓ Brown, R.S., 1994. *Overtones and Undertones: Reading in Film Music*, Berkeley, University of California Press;
 - ✓ Kassabian, Anahid, *Hearing Film: tracking identifications in contemporary Hollywood film music*, London/New York, Routledge;
 - ✓ Gorbman, C., 1987, *Unheard Melodies*, Bloomington, Indiana University Press.