

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 14/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **COTP/06** – THEORY, RHYTHM, AND MUSICAL PERCEPTION

Field of study : CONTEMPORARY RHYTHM

### YEAR 1

Hours	Credits	Mode of Verification	
24	3		EXAM

**GOALS:** The course intends to develop the relative knowledge of the particularities regarding the rhythmic writing of the music from the 1900's to today.

**CONTENTS:** Brief and general introductory analyses of the concepts of Rhythm and Tempo, how they've been codified, in western music, in music, language and poetry, the course will examine the numerous rhythmic innovations introduced in the musical performance practice in the period of the early 20th century to today.

Every subject will be studied from the point of view of notation, perception and performance.

#### PROGRAMME OF STUDY:

- Traditional rhythmic and metric performance practice before the 20th century;
- Notation and perception in contrast of each other
- Frequent metric changes
- Polymetres
- Polyrhythms
- Assymetrical metres
- Non-traditional division of the movements
- Assymetrical fluxes and concealment of rhythm
- Additive rhythm
- Non-traditional rhythmic notations [Timeline + graphic notations + Text]
- Phasing - Continuum
- Serialized durations [total serialism – Fibonacci – Areal Section]
- Different coexisting metronomic speeds
- Traditional metric modulations
- Irrational metres
- The influence of non-european and extra-studied music
- Computer and mechanical rhythm

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➤ Teaching method:

The course will be held in the form of a collective laboratory, utilizing the specific repertoire and bibliography for the total duration of 24 hours divided in 12 encounters

➤ Supporting educational tools:

Piano, audio and video setup, access to the library, internet connection.

## EXAM PROGRAMME:

- 1) Oral exam with a discussion on the program held and score analyses
- 2) Performance practice exam of some of the analysed rhythms (by voice or on an instrument of the candidate's choosing)
- 3) Aural comprehension exam, recognizing the used rhythmic technique, by only listening to recorded examples

Each part of the three parts is worth 1/3 of the total value of the exam.

## CRITERIA FOR FINAL EVALUATION:

- Attendance and participation during the lessons 10%
- Homework and class exercises 20%
- Final exam 70 %
- Extra credit possibility, at the student's choice from +2 to +5 %

Minimum grade necessary to pass the course: 18/30.

## BIBLIOGRAPHY:

The bibliography will consist of reading

- Specific chapters in wide-reaching manuals
- Individual entries in musical encyclopedia references [DEUMM e GROVE]
- Articles and/or small examples