

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 15/10/2019

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODC/01** - COMPOSITION Field

Field of study : ELABORATION, TRANSCRIPTION AND ARRANGEMENT

I° ANNUALITA'

Hours	Credits	Mode of Verification
27	3	SUITABILITY

PROGRAMME OF STUDY:

Some examples of arrangements, elaborations or transcriptions of compositions will be analyzed, in order to determine the student's personal course of study.

Elaboration: starting from melodic material (popular songs), the student will be requested to extend upon them utilizing a contrapuntal writing style for different instruments to be agreed upon with the professor.

Transcription: the student will be requested to transcribe pieces from the piano repertoire assigned by the professor, for given ensembles (wind quintet, string quartet or other ensemble)

Arrangement: starting from a piece for a monodic instrument, the student must realize a harmony by adding instrumental parts.

SUITABILITY EXAM:

During the suitability exam, the student will be requested to transcribe, arrange and elaborate some pieces for solo piano or of another nature, for various instrumental groups.

