

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 14/10/2019

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/20** – ORGAN PRACTICE AND GREGORIAN
CHANT

Field of study : ORGAN PRACTICE

YEAR 1

Hours	Credits	Mode of Verification	
18	6		EXAM

GOALS: The course aims to introduce the students to the organ in all of its characteristics, from a historic point of view and its relevant repertoire.

PROGRAMME OF STUDY:

Attention will be focused on Italian and German music, from the late Italian renaissance to the late German baroque period, developing the following themes:

- posture;
- touch (articulation, dynamics, accentuation, metre, ornamentation and historic fingering);
- pedal technique;
- the Antegnata by C. Antegnati, The Transilvano by G. Diruta, the Fiori Musicali by G. Frescobaldi, two voice inventions by di J.S Bach;
- elements of musical rhetoric, l' Ars oratoria and l' Arte musicale;
- theory of the affects;
- the chorale and the prelude and fugue in the german tradition.

EXAM PROGRAMME:

- Performance of a piece with pedal from the repertoire studied;
- Prove to know the period from 1600-1750 from a historic and treatise point of view.

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Field of study : ORGAN PRACTICE

YEAR 2

Hours	Credits	Mode of Verification	
18	6		EXAM

PROGRAMME OF STUDY:

- J.S. Bach organist;
- The Neapolitan school: practice of improvisation, starting from the study of the partitions;
- Digression on writings on the organ in the 19th, 20th and 21st centuries.

EXAM PROGRAMME:

- Conversation on the studied history and literature of the organ;
- Performance and discussion of the student's own complete and original composition.

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BIBLIOGRAPHY :

- Johann Joachim Quantz, *Trattato sul flauto traverso*, Libreria musicale italiana editrice;
- Johann Nikolaus Forkel, *"La Vita, Arte e Opere di Johann Sebastian Bach"*, ed. Curci;
- Federico Del Sordo, *Senza offendere le misure del tempo*, Armelin editore;
- Mirko Ballico - Ricerchada - *la tecnica organistica rinascimentale nei trattati dalla seconda metà del '400 al primo '600*;
- Giuseppe Radole, *Manuale di letteratura organistica dal trecento al duemila*, editore Pizzicato;
- Suggested reading: - "Il Cortegiano" di Baldassarre Castiglione;
- "Cessate Cantus" - Lettere di Andrea Gabrieli, Zecchini Editore.