

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND DIRECTION SCHOOL OF COMPOSITION DCPL15 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN COMPOSITION

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Piano, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the principal techniques and compositional languages that best represent the different historic epochs. Specific competences must be acquired in the field of instrumentation, orchestration, transcription and arrangement. Such goals must be reached, favoring the development of the perceptive capacity of the ear and memorization with the acquisition of specific knowledge relative to organizational, compositional and analytical models and to their historic evolution. The student must possess adequate competences relevant to the field of improvisation.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> - Musical composition - Musical transcription - Musical arrangement

LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID	45	2	ID			
B	CODI/20	Organ practice and gregorian chant	Organ practice	G	18	6	E	18	6	E			
B	CODM/07	Poetry for music and musical dramaturgy	Literature and texts for music	C	27	3	E						
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
			Contemporary Rhythm	L				24	3	E			
B	CODM/07	Poetry for music and musical dramaturgy	Techniques of elaboration for musical poetry	C	18	3	E						
C	CODC/01	Composition	Instrumentation and orchestration	G	27	6	ID	27	6	ID			
			Elaboration, transcription and arrangement	G	27	3	ID	27	3	ID			
			Harmonic framework and counterpoint technique	I	27	9	E	27	9	E	27	9	E
			Composition	I	27	9	E	27	9	E	27	9	E
C	CODM/03	Systematic musicology	Musical iconography	C							30	5	E
C	COTP/02	Score reading	Score reading	I	27	6	E	27	6	E	27	6	E
I	CODC/02	Composition for applied music to images	Composition for applied music to images	G							18	3	ID
I	CDDM/02	Ethnomusicology	Anthropology of music	G				18	4	ID			
I	COME/02	Electro-acoustic musical composition	Computer musical composition	G							40	10	E
Z	COME/05	Computer music	Computer music	C	18	2	ID						
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						

