

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 15/10/2019

Course Programme for TRIENNIO ORDINAMENTALE COMPOSITION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODM/07** – POETRY FOR MUSIC AND MUSICAL
DRAMATURGY

Field of study : TECHNIQUES OF ELABORATION FOR MUSICAL POETRY

YEAR 1

Hours	Credits	Mode of Verification	
18	3		EXAM

PROGRAMME OF STUDY:

Analysis of operatic repertoire from the 18th century (from Handel to Mozart) with particular attention given to the diverse utilization of the text from the various parts of the opera (aria, duet, recitativo, arioso, concertato, etc.).

Analysis of 1800's Lieder repertoire.

Analysis of operatic repertoire from the 19th century (from Rossini to Wagner) with particular attention given to the textual evolution of the libretto.

Analysis of the 1900's repertoire, with particular attention given to the new singing forms (from sprechgesang to the Berio sequence).

Composition exercises on the syllabication of the text and evaluation of its semantics, through the rhythmic study of the word and its melodic function based on the vocal register: these exercises are for voice and piano, where the student, given a text, will create a musical composition (referencing the Lied/Romanza form) divided between the recitativo and aria parts.

Goal of the course:

Provide the student the skills to analyze a text applied to music, in both chamber and opera environments; provide the skills to elaborate on a text in a musical composition.

EXAM PROGRAMME:

10 hour seclusion: composition of a brief piece for voice and piano, based on harmonic systems chosen by the student (from 19th century functional/chromatic harmony to polytonality, angular harmony, atonality, serialism, etc.), where the candidate may demonstrate their proficiency in the elaboration of a text

