

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

Course Programme for TRIENNIO ORDINAMENTALE CONTRABASS

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course advocates the study of chamber music for contrabass, from duo for contrabass and piano to the various ensemble formations that include the contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes.

EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 15 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 2

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course advocates the study of chamber music for contrabass, from duo for contrabass and piano to the various ensemble formations that include the contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes.

EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 20 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

STUDY PROGRAMME:

The course advocates the study of chamber music for contrabass, from duo for contrabass and piano to the various ensemble formations that include the contrabass. The course will be held by the contrabass professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes.

EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 25 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.