

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE CONTRABASS

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/04** - CONTRABASS

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

### EXAM PROGRAMME:

- Performance of an etude from the 5th course by I. Billè;
- Performance of an etude from the Second Volume of the New Method for Contrabass by F. Simandl;
- Performance of a Concert piece at the student's choice from the following:
  - G. B. Cimadore Concerto in G;
  - D. Dragonetti Concerto;
  - K. D. von Dittersdorf Concerto in E major;
  - J.S. Bach Sonata N. 2 in D major (transcription from the sonata for viola da gamba);
  - P. Hindemith Sonata for contrabass and piano;
- Performance of an orchestral excerpt from the period between Bach and Beethoven.

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### EXAM PROGRAMME:

- Performance of an etude from Gradus ad Parnassum by F. Simandl;
- Performance of an etude from the 6th course by I. Billè;
- A piece for Contrabass and Piano by Giovanni Bottesini at the student's choice from:
  - Elegia e Tarantella
  - Introduzione e Gavotta
  - Allegretto Capriccio;
- Three movements at the student's choice from: H. Fryba Suite in stile antico;
- The third suite for solo cello by J. S. Bach;
- Performance of an orchestral excerpt from the period between Beethoven and R. Strauss

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

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27	18		EXAM

### STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

### EXAM PROGRAMME:

- Performance of two etudes from 20 studi by A. Mengoli;
- Performance of one etude by I. Caimmi;
- Performance of one concerto for contrabass and orchestra from the following:
  - S. Koussevitzky Concerto in F# minor;
  - G. Bottesini Concerto n.2 in B minor;
  - J.B. Vanhal Concerto in Eb;
  - K. D. von Dittersdorf Concerto in E major (with cadences by Gruber).
- Performance of one Orchestral Solo from the following:
  - G. Verdi Rigoletto;
  - D. Milhaud La Création du Monde;
  - J. Haydn Sinfonia n.31;
  - I. Stravinsky Pulcinella.

### FINAL EXAM:

- Recital program of approximately 45 minutes, agreed upon with the professor (one of the pieces chosen can be from the exam programmes in previous years);
- Discussion of a written work about historic, analytical and interpretative-technical aspects relative to one or more pieces from the proposed program.