

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE HORN

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/10** - HORN

Field of study : METHODOLOGY OF INSTRUMENTAL TEACHING

### YEAR 1

Hours	Credits	Mode of Verification
18	2	EXAM

**OBIETTIVI:** The course proposes to give the student deeper knowledge regarding the most frequently encountered problems with instrumental students, with particular attention given to the solution of difficulty in respiration technique and articulation of sound. The course also intends to endow the student with a teaching methodology based on setting correct habits in order to acquire the necessary skills to express oneself in a natural way with one's own instrument.

### STUDY PROGRAMME:

#### ❖ **Preliminary topics that act as a general guide in education:**

The question of "talent";  
Teaching as a social duty.

#### • **The figure of the teacher**

Self discipline;  
Empathy;  
Motivation for the teacher;  
The possible roles;  
Learning continues: imagine a school without a solution of continuity.

#### • **The student**

Preliminary topics:  
1) Self esteem;  
2) Determination and Motivation;

Ensemble music;  
Growth;  
Creativity;  
Construction of personality.



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- **Rapport with the family**

- ❖ **Teaching :**

The entrance exam;  
The approach and the choice of a method;  
The role of emotions;  
Educate the brain;  
Movement as an inhibitory phenomenon for anxiety;  
Recognizing one's own emotions;  
The unconventional repertoire;  
Rhythm;  
Strategies and study models in view of performance;  
Flow;  
Tension: a positive energy;  
Dysfunctional thoughts;  
Memory and personality development;  
Memory and learning;  
Techniques for relaxing;  
Music and athletic performance.

- ❖ **The lesson/ Techniques:**

Reinforcing;  
Imitation and imprinting;  
Verbalization;  
Modelling;  
Flesch's tripartite scheme;  
The checklist (for the teacher);  
The checklist (for the student).

- ❖ **The practice of teaching:**

Teaching problems inherent to the instrumental setting (correct posture, acquisition of the skills to move the air in a physiologically functional way);  
The production of sound, the diverse timbres, dynamics and articulation;  
Reading and interpretation of a horn part;  
Individual study: times and ways to apply;  
Historic profile of the horn teaching methods;  
Discussions on anatomy and physiology of the respiratory apparatus;  
Collaboration with the professor during the lessons, working with students in the pre-academic course or first-level course.

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## EXAM PROGRAMME:

Discussion of a specific problem in horn teaching, at the student's choice, and effecting a brief lesson with one or more students.

An alternative to the lesson: discussion of a different specific problem in horn teaching at the panel's choice, obliging the student to give auxiliary examples with the instrument.

## BIBLIOGRAPHY:

Guido Corti : "Il Corno", Zecchini Editore;

Brian Frederiksen: "Arnold Jacobs : Song and Wind", WindSong Press;

Bruce Nelson : "Also Sprach Arnold Jacobs, Guida allo sviluppo per musicisti di strumenti a fiato", Polymnia Press;

Froydis Ree Wekre : "Pensieri su come suonare bene il Corno Francese" Versione italiana a cura di Donato Semeraro e Nilo Caracristi;

Philip Farkas: "The art of French Horn Playing";

Philip Farkas: "The art of Brass Playing";

Philip Farkas: "The art of Musicianship";

Barry Tuckwell : "Playing the Horn";

Green/Galwey: "The Inner Game of Music";

Maxwell Maltz : "Psicocibernetica" ed. Astrolabio.