

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE BASSOON

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/12** - BASSOON

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- Development and consolidation of all of the technical and expressive aspects: vibrato, single and double tonguing, legato;
- All of the scales, jumps and arpeggios from Krakamp at 112 per half note;
- Study of baroque repertoire and with particular reference to the following composers: A. Vivaldi, G. F. Telemann, J.F. Fasch.

### EXAM PROGRAMME:

Performance of the following programme:

- Two etudes chosen by the candidate from the study programme;
- Two pieces from the repertoire of the course, studied during the year.

### BIBLIOGRAPHY:

- L. Milde Studi da Concerto Op. 26 Il volume from n. 26 to n. 36 Ed. Hofmeister;
- E. Jancourt 26 Studi melodici from n. 1 to n. 13 Ed. Universal

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### YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- Development and consolidation of all of the technical and expressive aspects: vibrato, single and double tonguing, legato;
- All of the scales, jumps and arpeggios from Krakamp at 126 per half note;
- Study of baroque repertoire and with particular reference to the following composers: J.C. Bach, W.A. Mozart, F. Devienne, F. Danzi, C.M. von Weber.

### EXAM PROGRAMME:

Performance of the following programme:

- Two etudes chosen by the candidate from the study programme;
- Two pieces from the repertoire of the course, studied during the year.

### BIBLIOGRAPHY:

- L. Milde Studi da Concerto Op. 26 II volume from n. 27 to n. 50 Ed. Hofmeister;
- E. Jancourt 26 Studi melodici from n. 14 to n. 26 Ed. Universal.

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### YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

### PROGRAMMA DI STUDIO:

- Development and consolidation of all of the technical and expressive aspects: vibrato, single and double tonguing, legato;
- All of the scales, jumps and arpeggios from Krakamp at 138 per half note;
- Study of baroque repertoire and with particular reference to the following composers: P. Hindemith, C.Saint-Saens, H. Dutilleux, E. Bozza, A. Tansman, G. Jacob, H. Villa-Lobos, J. Francaix, A. Jolivet, M.Bitsch, O. Nussio.

### EXAM PROGRAMME:

Performance of a program of at least 45 minutes, including the pieces studied during the course of the year.

### BIBLIOGRAPHY:

Technique Method by Maurice Allard.

### FINAL EXAM:

Recital of at least 40 minutes with a program to be agreed upon with the professor. The exam will include the presentation of a brief written work inherent to the recital program, redacted in the form of “concert notes” or “short essay”.

