

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

Course Programme for TRIENNIO ORDINAMENTALE FLUTE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/13** - FLUTE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

GOALS: The course offers the study of concert, chamber and solistic repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen. Further studies in one of the instruments of the family is prescribed, between the piccolo, the G flute and/or bass flute, with the optional inclusion of at least one piece for piccolo in one of the exams across three years. Sonority will be studied in depth through the use of the method book "De la sonorité" by Marcel Moyse, T. Wye and other methods.

STUDY PROGRAMME:

Study of exercises from Köhler 8 studi op.33 (III); Briccialdi 24 studi; Andersen 24 exercises op. 30; Furstenau 26 studi op.107; Koehler 25 studi romantici op.66, V. De Michelis 24 studi.

At the beginning of the year, the student, alongside the professor, will determine a programme that includes the study of pieces of contrasting styles from the flute repertoire.

EXAM PROGRAMME:

- Performance of two etudes chosen from those studied during the year;
- Performance of a concerto for flute and orchestra (in the reduced version for flute and piano) or sonata for flute and piano (also flute and basso continuo) composed between the baroque and classical periods.

The candidate must choose from the following pieces:

Vivaldi: Concerti op.10; J.S. Bach: 2 Suite in si minore BWV 1067; J.B. Blavet: Concerto in mi minore; C.Ph.E. Bach: Concertos in la, re, la, sol, sib; C.W. Gluck: Concerto in sol maggiore; W.A. Mozart: Concerti in sol e re maggiore KV. 313, 314; F.A. Hoffmeister: Concerto in re maggiore; C. Stamitz: Concerto in Sol maggiore op.29; N. Chedeville: 6 Sonate; B. Marcello: 12 Sonate op.2; G.Fr. Handel: 11 Sonate op.1; J.S. Bach: Sonate BWV 1020, 1030, 1031, 1032, 1033, 1034, 1035; G.Ph. Telemann: Sonate metodiche op 13; P.A. Locatelli: 12 Sonate op.2; C.Ph.E. Bach: Sonate Wq 83, 84, 85, 86;

- Performance of a piece for solo flute, at the candidate's choice.



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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

GOALS: The course offers the study of concert, chamber and solistic repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen. Further studies in one of the instruments of the family is prescribed, between the piccolo, the G flute and/or bass flute, with the optional inclusion of at least one piece for piccolo in one of the exams across three years. Sonority will be studied in depth through the use of the method book "De la sonorité" by Marcel Moyse, T. Wye and other methods.

STUDY PROGRAMME:

Study of exercises from Andersen 24 grandi studi op.15; Andersen 24 studi op.60; Herman 12 grandi studi (I); P. Jeanjean studi moderni; Karg-Elert Capricci;
At the beginning of the year, the student, alongside the professor, will determine a programme that includes the study of pieces of contrasting styles from the flute repertoire.

EXAM PROGRAMME:

- Performance of two etudes chosen from those studied during the year;
- Performance of a concerto for flute and orchestra (in the reduced version for flute and piano) or sonata for flute and piano composed between the classical and romantic periods.
The candidate must choose from the following pieces:
W. A. Mozart: Concerti in sol e in re maggiore KV 313, 314; S. Mercadante Concerti in mi, MI, Re, Fa F.; Devienne: Concerti; B. Molique: Concerto op. 69; F. Buchner: Concerti; B. Romberg: Concerto in si minore op. 30; C. Reinecke: Concerto op. 283; L. Van Beethoven: Sonata in si b maggiore; A. Reicha: Sonata op. 103; C. Czerny: Duo concertante op. 129; F. Schubert: Introduzione tema e variazioni ;F. Kuhlau: Grande Sonata concertante in la minore op. 85; J. Rietz: Sonata in sol minore op. 42; F. Doppler: Fantaisie pastorale hongroise op 26; C. Reinecke: Sonata "Undine"; C.M. Widor: Suite op. 34; G. Faurè: Fantasia op. 79; Enescu: Cantabile e presto;
- Performance of a piece for solo flute, at the candidate's choice.

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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

GOALS: The course offers the study of concert, chamber and solistic repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen. Further studies in one of the instruments of the family is prescribed, between the piccolo, the G flute and/or bass flute, with the optional inclusion of at least one piece for piccolo in one of the exams across three years. Sonority will be studied in depth through the use of the method book “De la sonorité” by Marcel Moyse, T. Wye and other methods.

STUDY PROGRAMME:

Study of exercises from Andersen 24 studi di virtuosità op. 63; Herman 12 studi di stile (II); Kohler 30 studi di virtuosità op.75; Andersen 24 grandi studi op 15; Casterède 12 études.

At the beginning of the year, the student, alongside the professor, will determine a programme that includes the study of pieces of contrasting styles from the flute repertoire. The candidate may choose from the previously listed pieces as well as from the ones below:

C. Chaminade: Concertino op. 107; F. Busoni: Divertimento op. 52; J. Ibert: Concerto; C. Nielsen: Concerto; F. Martin: Ballade; Jolivet: Concerto; M. Arnold: Concerto; K. Penderecki: Concerto; A. Kachaturian: Concerto; A. Casella: Barcarola e scherzo; P. Taffanel: Andante pastoral et scherzettino; G. Hue: Fantasia; G. Enesco: Cantabile e presto; F. Gaubert: Nocturne et Allegro scherzando o altri brani concordati col docente.

EXAM PROGRAMME:

- Performance of two etudes chosen from those studied during the year;
- Performance of a concerto for flute and orchestra (in the reduced version for flute and piano) or sonata for flute and piano that is representative of the programme followed during the year;
- Performance of a piece for solo flute, at the candidate’s choice.



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FINAL EXAM:

Recital of approximately 45 minutes in which it is permissible to repeat only one piece from those already proposed in the previous years' exams, including at least one piece for solo flute. The exam will include the presentation of a brief written work inherent to the recital program, redacted in the form of "concert notes" or "short essay".



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