

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE FLUTE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/13** - FLUTE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

### YEAR 1

Hours	Credits	Mode of Verification
9	3	SUITABILITY

**GOALS:** The course aims to deepen the study of solistic and chamber repertoire composed in the 20th century, with particular attention given to the new instrumental techniques for the emission of sound.

### STUDY PROGRAMME:

- Study of at least two pieces for solo flute from the following:
  - Debussy: Syrinx;
  - Hindemith: Acht Stucke;
  - Honegger: Danse de la Chèvre;
  - Ibert: Pièce;
  - Piazzolla: Etudes tanguistiques;
  - Fukushima: Mei;
  - Tailleferre: Pastorale;
  - Varèse: Density 21.5;
  - other pieces of equal difficulty;
  
- Study of at least one piece for flute and piano, or concerto with orchestra in reduced piano form from the following:
  - Maderna: Honeyreves;
  - Enescu: Cantabile e presto;
  - Chaminade: Concertino;
  - Fauré: Fantasia;
  - Henze: Sonatina;
  - Hindemith: Sonata;
  - Poulenc: Sonata;
  - Milhaud: Sonatina;
  - Bolling: Suite;
  - Casella: Barcarola e scherzo;
  - Bloch: Suite modale;
  - other pieces of equal difficulty.

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### YEAR 2

Hours	Credits	Mode of Verification
9	3	SUITABILITY

**GOALS:** The course aims to deepen the study of solistic and chamber repertoire composed in the 20th century, with particular attention given to the new instrumental techniques for the emission of sound.

#### STUDY PROGRAMME:

- Study of at least one piece for solo flute from the following:
  - Piazzolla: Etudes tanguistiques;
  - Karg-Elert: Sonata appassionata;
  - Jolivet: Cinq incantations;
  - Petrassi: Souffle;
  - Hindemith: Acht stucke;
  - Ibert: Pièce;
  - other pieces of equal difficulty.
  
- Study of at least one piece for flute and piano, or concerto with orchestra in reduced piano form from the following:
  - Chaminade: Concertino;
  - Fauré: Fantasia;
  - Ghedini: Sonata da concerto;
  - Casella: Sicilienne et Bourlesque;
  - Françaix: Divertimento;
  - Donatoni: Fili;
  - Jacob: Concerto, Suite;
  - Busoni-Weill: Divertimento;
  - Dutilleux: Sonatina;
  - Jolivet: Sonata;
  - Hindemith: Sonata;
  - Ibert: Sonata "Jeux";
  - Poulenc: Sonata;
  - Roussel: Joueurs de flute;
  - Martinu: Sonata;
  - other pieces of equal difficulty.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

### YEAR 3

Hours	Credits	Mode of Verification
9	3	SUITABILITY

**GOALS:** The course aims to deepen the study of solistic and chamber repertoire composed in the 20th century, with particular attention given to the new instrumental techniques for the emission of sound.

### STUDY PROGRAMME:

- Study of at least one piece for solo flute from the following:
  - Berio: Sequenza, Serenata;
  - Bozza: Image;
  - Karg-Elert: Sonata Appassionata;
  - Petrassi: Souffle;
  - Jolivet: Cinq Incantations;
  - Donatoni: Midi;
  - Yun: Etudes;
  - Sciarrino: Hermes, All'Aure;
  - other pieces of equal difficulty;
- Study of at least one piece for flute and piano, or concerto with orchestra in reduced piano form from the following:
  - Boulez: Sonatina;
  - Casella: Sicilienne et Bourlesque;
  - Dutilleux: Sonatina;
  - Martin: Ballade;
  - Messiaen: Le merle noir;
  - Prokofiev: Sonata;
  - Ibert: Concerto;
  - Nielsen: Concerto;
  - Petrassi: Concerto;
  - Jolivet: Chant de Linos;
  - Penderecki: Concerto;
  - other pieces of equal difficulty.