

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

Course Programme for TRIENNIO ORDINAMENTALE OBOE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/14** - OBOE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

YEAR 1

Hours	Credits	Mode of Verification
9	3	SUITABILITY

STUDY PROGRAMME:

- Study of the contemporary music performance methodologies (flutter tongue, double tongue, circular breathing, polyphonics and sound effects);
- Study of the 20th century repertoire: Britten, Poulenc, Sain-Saens, Dutilleux, Milhaud, Dorati (*Cinq pieces pour l'houtbois, Duo concertante*) Hindemith, Berio, Strauss (*Oboe concerto*).

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YEAR 2

Hours	Credits	Mode of Verification
9	3	SUITABILITY

STUDY PROGRAMME:

Two pieces from the following:

- Dutilleux sonata;
- Hindemith Sonata;
- Milhaud Sonata.

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YEAR 3

Hours	Credits	Mode of Verification
9	3	SUITABILITY

STUDY PROGRAMME:

Two pieces from the following:

- Strauss (*Oboe concerto*);
- Dorati (*Cinq pieces pour l'houtbois, Duo concertante*);
- Berio (*Sequenza VII*).