

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 7/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE PERCUSSION

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/22** - PERCUSSION

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- General skills to acquire in the first year:

The student must try to resolve all problems of relaxing the setting and technique on all instruments. The student must demonstrate to have assimilated a good method of study, trying musicality and strategies in sight reading;

- Specific skills to acquire in the first year:

#### **Timpani**

Correct setting and relaxation, concept of legato and staccato sound, fingering on 2, 3 and 4 timpani, intonation strategies, aggressive roll in all keys, dampening.

Study of the classical repertoire for timpani.

#### **Snare Drum**

Correct setting and relaxation.

Verification of the rudiments with the rudiments controller, roll press, double and single buzz.

#### **Vibraphone**

Correct setting of the four mallets, correct use of the pedal and dampening, independence between melody and accompaniment, independence of pulsating pedal.

#### **Marimba**

Correct setting of the four mallets, study of strokes based on the Stevens technique, independence between melody and accompaniment.

#### **Xylophone**

Correct grip in xylophone technique, basic technique study, trills and quick rolls.

#### **Drum set and set up**

The student must try to know and have skills regarding the drum set and set up, performing pieces and etudes in melodic extension.

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## EXAM PROGRAMME:

- 1 piece of level 4/5 for timpani chosen by the professor from those studied in the first year;
- 1 piece of level 4/5 for snare drum chosen by the professor from those studied in the first year;
- 1 piece of level 4/5 for xylophone chosen by the professor from those studied in the first year;
- 1 piece of level 4/5 for drum set or set up in melodic extension from those studied;
- 1 piece of level 4 for vibraphone chosen by the professor from those studied in the first year;
- 1 piece of level 3 for marimba with 4 mallets chosen by the professor from those studied in the first year.

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### YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- General skills to acquire in the second year:

The second year student must be able to demonstrate autonomy in the study and method, choosing and agreeing on the study program with the professor. The student must demonstrate musicality and quality of sound, and must demonstrate good sight reading skills and good strategies of memorization.

- Specific skills to acquire in the second year:

#### **Timpani**

Crosses and false crosses, rolls with right and left hand closures, up strokes, use of weights and quality of sound, study of timpani repertoire from the classical and romantic periods.

#### **Snare Drum**

Verification of the rudiments through the rudiments controller, points of sound on the instrument, rhythmic phrase.

#### **Vibraphone**

Points of sound, dad notes, in depth study of dampening.

#### **Marimba**

In depth study of strokes from the Stevens technique, chords and apertures.

#### **Xylophone**

Anticipated movements, 3 and 4 mallets on the xylophone.

#### **Drum set and set up**

Prove to be able to perform pieces with independence of 4 limbs.

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## EXAM PROGRAMME:

- 1 piece of level 5 for timpani chosen by the professor from those studied in the second year;
- 1 piece of level 5 for snare drum chosen by the professor from those studied in the second year;
- 1 piece of level 5 for drum set or set up with problems of independence of the 4 limbs;
- 1 piece of level 5 for xylophone chosen by the professor from those studied in the second year;
- 1 piece of level 5 for vibraphone with 4 mallets chosen by the professor from those studied in the second year;
- 1 piece of level 4 for marimba with 4 mallets chosen by the professor from those studied in the second year.

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### YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

- General skills to acquire in the third year:

The student must demonstrate musicality and quality of sound and technique, autonomously confronting a demanding and vast repertoire, demonstrating an extensive memory and quick reading skills.

- Specific skills to acquire in the third year:

#### **Timpani**

Interiorized intonation, pedaling, points of sound, mute.

Study of the Romantic timpani repertoire.

#### **Snare Drum**

Verification of the rudiments through the rudiments controller. Musicality and phrasing in pulsation. In depth study of sound with respect to the acoustic points and the cordiera.

#### **Vibraphone**

Study of all the modern performing typologies on the vibraphone.

#### **Marimba**

Independence of the mallets.

#### **Xylophone**

Speed and dynamic resolutions.

#### **Drum set and set up**

Demonstrate polyphonic and polyrhythmic independence.

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## EXAM PROGRAMME:

- 1 piece of level 6 for timpani chosen by the professor from those studied in the third year;
- 1 piece of level 6 for snare drum chosen by the professor from those studied in the third year;
- 1 piece of level 6 per xylophone chosen by the professor from those studied in the third year;
- 1 piece of level 5/6 per vibraphone with 4 mallets chosen by the professor from those studied;
- 1 piece of level 5 per marimba with 4 mallets chosen by the professor from those studied;
- 1 piece of level 5 with independence and/or polyphony with drum set or set up.

## FINAL EXAM:

- 1 etude or piece drawn from a selection for snare drum from the 3 presented by the student of level 6;
- 1 etude or piece drawn from a selection for xylophone from the 3 presented by the student of level 6;
- 1 etude or piece drawn from a selection per timpani from the 3 presented by the student of level 6;
- 1 etude or piece of level 5/6 drawn from a selection for marimba presented by the student;
- 1 etude or piece drawn from a selection for vibraphone from the 3 presented by the student of level 5/6;
- 1 piece or excerpt on the drum set or set up from the repertoire;
- 1 concerto for percussion and piano of level 5/6;
- Excerpts on the snare drum, xylophone and timpani, agreed upon with the professor, including Histoire du soldat e Les Noces di I. Strawinsky and the Sonata by Bela Bartok for 2 piano and 2 percussion;
- Nomenclature, origins, evolution and use of the principal percussion instruments;
- Piece given by the panel with 3 hours' study time;
- Sight reading.