

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE SAXOPHONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/15** - SAXOPHONE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

### YEAR 1

Hours	Credits	Mode of Verification
9	3	SUITABILITY

**GOALS:** AThrough the study of repertoire for solo saxophone, saxophone duo and saxophone quartet, the student will encounter the various forms of musical writing and expression from the 20th century to the present, using the basics for an in-depth study and research of the saxophone's technical and communicative possibilities through effects, rhythm and decoding the compositions.

### STUDY PROGRAMME:

- *A scale* from: H. Prati - Echelles Modales sui modi di trasposizione di Messiaen at the candidate's choice;
- A piece at the candidate's choice from etudes and compositions for solo saxophone or compositions for saxophone duos.

### BIBLIOGRAPHY

- P. M. Dubois 12 Etudes Modernes ed. Billaudot;
- H. Prati Echelles Modales sui modi di trasposizione di Messiaen ed. Billaudot;
- F. Tull Dialogue per Duo di Saxofoni ed. Southern;
- G. Babbini Bagatelle per Duo di Saxofoni ed. Berbèn;
- V. Dinescu Improvisation fur saxophon ed. AVB;
- R. Noda Murasachi no fuchi per Duo di Saxofoni ed. Leduc.



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### YEAR 2

Hours	Credits	Mode of Verification
9	3	SUITABILITY

### EXAM PROGRAMME:

- *Scales* from: H. Prati - Echelles Modales sui modi di trasposizione di Messiaen at the candidate's choice;
- A piece at the candidate's choice from etudes and compositions for solo saxophone, compositions for saxophone duos or compositions for saxophone quartets.

### BIBLIOGRAPHY:

- P. M. Dubois 12 Etudes Modernes ed. Billaudot;
- H. Prati Echelles Modales sui modi di trasposizione di Messiaen ed. Billaudot;
- R. Noda Improvisation 1 per saxofono solo ed. Leduc;
- M. Nyman Where the bee dances per saxofono solo ed. Chester;
- G. Scelsi Tre Pezzi per saxofono solo ed. Salabert;
- M. D'Amico Quis dabit capiti meo aquam per Quartetto di saxofoni;
- G. Lacour Suite en Duo ed. Billaudot.

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### YEAR 3

Hours	Credits	Mode of Verification
9	3	SUITABILITY

### EXAM PROGRAMME:

- Piece for solo saxophone agreed upon with the professor;
- The choice of a piece for saxophone duo or saxophone quartet.

### BIBLIOGRAPHY:

- H. Prati Echelles Modales sui modi di trasposizione di Messiaen ed. Billaudot;
- G. Scelsi Ixor per saxofono solo ed. Salabert;
- G. Scelsi Tre Pezzi per saxofono solo ed. Salabert;
- P. Hindemith Konzertstück per due saxofoni ed. Schott;
- F. Delli Pizzi Hymenaeus Canonico Modo due saxofoni ed Edipan;
- A. Gentile Dal profondo saxofono solo ed. Ricordi;
- H. Pousseur Vue sur les jardins interdits Quartetto ed. ! uvini e Zerboni;
- M. D'Amico Quis dabit capiti meo aquam per Quartetto di saxofoni.