

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 4/10/2019

Course Programme for TRIENNIO ORDINAMENTALE SAXOPHONE

ARTISTIC-DISCIPLINARY SECTOR CODE - **CODI/15** SAXOPHONE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course proposes the study of solistic and concert repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen.

EXAM PROGRAMME:

- Piece for saxophone and piano agreed with the professor and chosen from those listed on the program;
- Three etudes:
 - Melodic etude at the candidate's choice;
 - Rhythmic etude at the candidate's choice;
 - Technical etude at the candidate's choice;
- Choice of one of the following exams:
 - Performance of a piece for solo saxophone;
 - Performance of a piece for saxophone quartet, trio, or duo.

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BIBLIOGRAPHY:

BIBLIOGRAPHY SAXOPHONE AND PIANO:

- A. Piazzolla Histoire du Tango ed. Lemoine ssx;
- P. Iturralde Suite Hellénique ed. Lemoine asx;
- P. Iturralde Pequena Czarda ed. Real Musical asx;
- D. Nicolau Sonata op.264 ed. Nicolau asx;
- P. Hindemith Sonata ed. Schott asx;
- H. Sauguet Sonatine bucolique ed. Leduc asx;
- P. Maurice Tableaux de Provence ed. Lemoine asx;
- J.B. Singelée Quinto Solo de Concert op.91 ed. Fuzeau asx;
- Ph. Gaubert Intermède Champetre ed. Leduc asx;
- J. Gurewich Concerto in Mi min ed. Rubank asx.

BIBLIOGRAPHY SOLO SAXOPHONE:

- G.F. Telamann 12 Fantasia dall'originale per flauto solo;
- Ch. Koechlin Monodie ed. Billaudot;
- H. Tomasi Evocations ed. Leduc.

BIBLIOGRAPHY ETUDES:

- M. Mule Etudes Variées ed. Leduc;
- M. Mule 53 Etudes, vol.1 ed. Leduc;
- G. Senon 16 Etudes Rythmo-Techniques ed. Billaudot;
- E. Loyon 32 Etudes ed. Billaudot;
- A. Piazzolla Tango Etudes ed. Lemoine;
- S. Rascher 24 Intermezzi ed. Bourne Co New York;
- S. Rascher 158 Saxophone Exercises ed. Schirme.

BIBLIOGRAPHY QUARTET:

- J.B. Singelée Premier Quatuor op. 53 ed. Molenaar;
- G. Pierné Three Pieces ed. Master Music Pub;
- D. Nicolau Four Sax Dances op.164 ed. Edipan;
- P. Vellones Prélude et Rondo Francais ed. Lemoine;
- M. Boucard Quartett-Sinfonia ed. M.R. Braun.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course proposes the study of solistic and concert repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen.

EXAM PROGRAMME:

- Piece for saxophone and piano agreed with the professor and chosen from those listed on the program;
- Three etudes:
 - Melodic etude at the candidate's choice;
 - Rhythmic etude at the candidate's choice;
 - Technical etude at the candidate's choice;
- Choice of one of the following exams:
 - Performance of a piece for solo saxophone;
 - Performance of a piece for soprano, tenor, or baritone saxophone and piano;
 - Performance of a piece for saxophone quartet;
- Sight reading and transposition 1 tone above and one half-tone below.

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BIBLIOGRAPHY:

BIBLIOGRAPHY SAXOPHONE AND PIANO:

- E. Bozza Prélude et Divertissement ed. Leduc asx;
- E. Schuloff Hot-Sonate ed. Schott asx;
- M. Kelkel Rhapsodie ed. Ricordi bsx;
- P.M. Dubois ièces caractéristiques en forme de Suite ed. Leduc asx;
- H. Tomasi Introduction et Danse ed. Leduc asx;
- B. Krol Sonate op.17 ed. Hofmeister asx;
- A. Caplet Légende ed. Fuzeau asx;
- E. Bozza Fantaisie Italienne ed. Leduc asx;
- R.L. Caravan Sonata ed. Ethos bsx;
- E. Dressrel Sonata op.26 ed. Ries & Erles asx.

BIBLIOGRAPHY SOLO SAXOPHONE:

- J.S. Bach Sonata in La min dall'originale per flauto solo;
- D. Nicolau 14 Studies and melodies ed. Nicolau;
- J. Rueff Sonate ed. Leduc;
- Ph. Glass Melodie per Saxofono solo ed. Chester.

BIBLIOGRAPHY QUARTET:

- G. Pierné Introduction et variations sur une Ronde populaire ed. Leduc;
- Cl. Bolling Baroque and Blue ed. PhM;
- J. Francaix Petit Quatuor pour Saxophones ed. Schott;
- P. Iturralde Suite Hellénique ed. Lemoine.

BIBLIOGRAPHY ETUDES:

- Ch. Koechlin Etudes pour saxophone alto et piano ed. EFM;
- J.M. Londeix Nouvelles Etudes Variées ed. Leduc;
- M. Mule 53 Etudes, vol.2 ed. Leduc;
- E. Loyon 32 Etudes ed. Billaudot;
- P.M. Dubois 17 Etudes Dansantes ed. Billaudot;
- A. Piazzolla Tango-Etudes ed. Lemoine;
- S. Rascher 24 Intermezzi ed. Bourne Co NY;
- S. Rascher 158 Saxophone Exercises ed. Schirmer.

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Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course proposes the study of solistic and concert repertoire, with particular attention given to the problems connected to the interpretative and technical process of the pieces chosen.

EXAM PROGRAMME:

- Piece for saxophone and piano agreed with the professor and chosen from those listed on the program;
- Piece for saxophone and piano chosen from the following:
 - H. Villa Lobos Fantasia soprano saxophone;
 - F. Martin Ballade tenor saxophone;
 - J. Ibert Concertino da camera contralto saxophone;
- Three etudes chosen from 9 presented by the candidate from the following methods:
 - E. Bozza 12 Etudes-Caprices ed. Leduc;
 - G. Lacour 28 Etudes ed. Billaudot;
 - Ch. Koechlin Etudes pour saxophone alto et piano ed. EFM;
 - F. Capelle 20 Grandes Etudes ed. Leduc;
- Piece for Saxophone Quartet chosen from the following:
 - J.B. Singelée Premier Quatuor op.53 ed. Molenaar;
 - J. Francaix Petit Quatuor pour saxophones ed. Schott;
 - J. Rivier Grave et Presto ed. Leduc;
- Transposition in baritone and mezzosoprano keys.

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BIBLIOGRAPHY:

BIBLIOGRAPHY SAXOPHONE AND PIANO:

- H. Villa Lobos Fantasia ed. Southern ssx;
- D. Zanettovich Seconda Sonata ed. Pizzicato tsx;
- M. Nyman Shaping the curve ed. Chester ssx;
- P. Creston Sonata op.19 ed. Shawnee asx;
- P. Hasquenoph Concertino ed. Heugel asx;
- E. Dressel Partita ed. Ries & Erles asx;
- A. Desenclos Prélude, Cadence et Finale ed. Leduc asx;
- J. Ibert Concertino da camera ed. Leduc asx;
- F. Martin Ballade ed. Universal tsx;
- A. Glazunov Concerto in Mi b ed. Leduc asx;
- R. Bariller Rapsodie Bretonne ed. Leduc asx;
- P.M. Dubois Concertstuck ed. Leduc asx.

BIBLIOGRAPHY SOLO SAXOPHONE:

- J.S. Bach Suites dall'originale per violoncello solo;
- G. Scelsi Tre Pezzi ed. Salabert;
- L. Berio Sequenza IX ed. Universal;
- A. Frackenpohl Rhapsody ed. Kendor.

BIBLIOGRAPHY QUARTET:

- P.M. Dubois Quatuor ed. Leduc;
- A. Desenclos Quatuor ed. Leduc;
- J. Rivier Grave et Presto ed. Leduc;
- M. Nyman Songs for Tony ed. Chester;

BIBLIOGRAPHY ETUDES:

- G. Lacour 28 Etudes ed. Billaudot;
- E. Bozza 12 Etudes-Caprices ed. Leduc;
- Ch. Koechlin Etudes pour saxophones alto et piano ed. EFM;
- J.M. Londeix Nouvelles Etudes Variées ed. Leduc;
- M.Mule 30 Grands Etudes, vol,1-2 ed. Leduc;
- S. Karg-Elert 25 Capricen und Sonate op.153 ed. Zimmermann;
- F. Capelle 20 Grandes Etudes ed. Leduc;
- S. Rascher 24 Intermezzi ed. Bourne Co NY;
- S. Rascher 158 Saxophone Exercises ed. Schirmer.

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FINAL EXAM:

- Discussion of a Thesis with argument, agreed upon with the professor;
- Solo Recital with program at the candidate's choice, with piano or other accompaniment and with the duration of 30 minutes.