

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 3/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE

ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

### YEAR 1

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME:

The course advocates the study of chamber music for wind instruments, from duo with piano to the various ensemble formations that include wind instruments. The course will be held by the instrument professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes and/or quartet.

### EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 15 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

### YEAR 2

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME:

The course advocates the study of chamber music for wind instruments, from duo with piano to the various ensemble formations that include wind instruments. The course will be held by the instrument professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes and/or quartet.

### EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 25 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.

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ARTISTIC-DISCIPLINARY SECTOR CODE **COMI/03** - CHAMBER MUSIC

Field of study : CHAMBER MUSIC

### YEAR 3

Hours	Credits	Mode of Verification	
27	6		EXAM

### STUDY PROGRAMME:

The course advocates the study of chamber music for wind instruments, from duo with piano to the various ensemble formations that include wind instruments. The course will be held by the instrument professor, but during the triennio, where possible, the student will be given the opportunity to work in the chamber music classes and/or quartet.

### EXAM PROGRAMME:

Performance of two significant compositions or movements from the repertoire, of diverse styles and time periods, for a minimum total duration of 25 minutes. These pieces must be different from those presented at the Performance Practice and Repertoire exam.