

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 6/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE TROMBONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/17** - TROMBONE

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: FROM THE 20TH CENTURY TO THE PRESENT

### YEAR 1

Hours	Credits	Mode of Verification	
9	3		SUITABILITY

### STUDY PROGRAMME:

Study of the scales and arpeggios in all keys (major and minor) by memory.

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### STUDY PROGRAMME:

- Implementation of different methods that use studies with metres, rhythms, keys and changing accidentals;
- Transposition in more keys.

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### STUDY PROGRAMME:

Performance of one piece for solo trombone chosen by the candidate from:

- A. Sicoli *23 Studies for trombone*, ed. Uetz;
- Giovanni Comanducci *Habent Sua Fata Libelli* (one or more movements by choice);
- A. Poggiali *Exul* (soliloquio per trombone basso);
- Fred L. Clinard Jr. *Sonata*, ed Shawnee Press (only one movement by choice);
- Kit Powell *Suite for Solo Tenor Trombone*, ed. Marc Reift 1991;
- L. Bernstein, *Elegy for Mippy II*, ed. Boosey&Hawkes;
- F. Hidas, *Fantasy for trombone*, ed. EMB.