

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

revised: 25/09/2021

Course Programme for TRIENNIO ORDINAMENTALE TROMBONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/17** - TROMBONE

Field of study: PERFORMANCE PRACTICE AND REPERTOIRE

YEAR I

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Concertos for Trombone and Piano:
 - Pierre Max Dubois *Histoire de Trombone*, pour trombone et piano, ed. Billaudot;
 - P. V. De La Nux *Solo de Concours*, pour trombone et piano, ed. Leduc;
 - Rory Boyle *Four Miniatures*, pour trombone et piano, ed. Boosey&Hawkes;
 - H. Busser *Pièce en Mib op. 33*, pour trombone et piano, ed. Leduc;
 - B. Marcello from the *6 Sonate per Violoncello e Continuo*, one suite at the student's choice;
 - E. Paudert *Berühmte Arie*, ed. D. Rahtet, Leipzig 1939.
- Etudes from the following methods:
 - Peretti *Nuova scuola d'insegnamento del trombone tenore a macchina, parte II*, ed. Ricordi (da pg. 11 *Studi Melodici*);
 - C. Kopprasch *Sessanta Studi, vol. 1*, ed. F. Hofmeister;
 - Marco Bordogni *Melodius Etudes for trombone* (trascr. J. Rochut), ed. Carl Fischer;
 - G. Pichaureau *Trente Récréations en forme d'Etudes*, pour trombone, ed. Leduc;
 - Arban's *Famous Method for trombone*, ed. Carl Fischer;
 - Cesare Dorigoni *Sei grandi Esercizi d'agilità per Trombone* (rev. cura di A. Sicoli), ed. Master Symphony, Laterina (AR);
- J. S. Bach *Suites* for Solo Cello, ed. Werner Icking, Siegburg.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

EXAM PROGRAMME (between Year I and Year II):

1. Performance of a Concerto for Trombone and Piano of the candidate's choice as suggested as follows (or another piece to decide upon together with the Professor):
 - Pierre Max Dubois *Histoire de Trombone, pour trombone et piano*, ed. Billaudot;
 - P. V. De La Nux *Solo de Concours, pour trombone et piano*, ed. Leduc;
 - Rory Boyle *Four Miniatures, pour trombone et piano*, ed. Boosey&Hawkes;
 - H. Busser *Pièce en Mib op. 33, pour trombone et piano*, ed. Leduc;
 - B. Marcello from the *6 Sonate per Violoncello e Continuo*, one suite of the student's choice;
 - E. Paudert *Berühmte Arie*, ed. D. Rahtet, Leipzig 1939.
2. Performance of TWO Etudes of the candidate's choice as suggested as follows (or another piece to decide upon together with the Professor):
 - Peretti *Nuova scuola d'insegnamento del trombone tenore a macchina, parte II*, ed. Ricordi (da pg. 11 *Studi Melodici*);
 - C. Kopprasch *Sessanta Studi, vol. 1*, ed. F. Hofmeister;
 - Marco Bordogni *Melodius Etudes for trombone* (trascr. J. Rochut), ed. Carl Fischer;
 - G. Pichaureau *Trente Récréations en forme d'Etudes, pour trombone*, ed. Leduc;
 - Arban's *Famous Method for trombone*, ed. Carl Fischer;
 - Cesare Dorigoni *Sei grandi Esercizi d'agilità per Trombone* (rev. cura di A. Sicoli), ed. Master Symphony, Laterina (AR);
3. Performance of one movement of the candidate's choice from the following:
 - J. S. Bach *Suites* for solo cello, ed. Werner Icking, Siegburg.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE TROMBONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/17** - TROMBONE

Field of study: PERFORMANCE PRACTICE AND REPERTOIRE

YEAR II

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Concertos for Trombone and Piano:
 - Axel Jorgensen *Romance op. 21*, ed. Edition Wilhelm Hansen;
 - George Hugon *Introduction et Allegro*, pour trombone et piano, ed. Transatlantiques;
 - Jules Mazellier *Solo de Concours*, pour trombone et piano, ed. Leduc;
 - Lars Erik Larsson *Concertino Op. 45 n° 7* Trombone ed Archi (vers. Pf) ed. AB Carl Gehrman, Stockholm;
 - Giovanni Battista Pergolesi *Sinfonia*, ed. Marc Reift 1991;
 - J. Cimera *Concerto per Trombone*, ed. Remick Music.
- Etudes from the following methods:
 - G. Bimboni *Metodo per trombone 24 Studi* (revisione A. Sicoli), ed. Carisch (MI);
 - A. Sicoli *23 Studies for trombone*, ed. Uetz;
 - Cesare Dorigoni *Sei grandi Esercizi d'agilità per Trombone* (rev. cura di A. Sicoli), ed. Master Symphony, Laterina (AR);
 - Arban's *Famous Method for Trombone*, ed. Carl Fischer;
 - H. Busser *Douze études mélodiques*, ed. Leduc;
 - C. Kopprasch *Sessanta Studi, vol. 1*, ed. F. Hofmeister;
 - G. Pichaureau *Trente Récréations en forme d'Etudes*, pour trombone, ed. Leduc;
 - Peretti *Nuova scuola d'insegnamento del trombone tenore a macchina, parte II*, ed. Ricordi (da pg. 11 *Studi Melodici*);
 - Senon *25 etudes rhythm techniques*, ed. Billaudot.
- J. S. Bach *Suites* for Solo Cello, ed. Werner Icking, Siegburg.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

EXAM PROGRAMME (between Year II and Year III):

1. Performance of a Concerto for Trombone and Piano of the candidate's choice as suggested as follows (or another piece to decide upon together with the Professor):
 - Axel Jorgensen *Romance op. 21*, ed. Edition Wilhelm Hansen;
 - George Hugon *Introduction et Allegro*, pour trombone et piano, ed. Transatlantiques;
 - Jules Mazellier *Solo de Concours*, pour trombone et piano, ed. Leduc;
 - Lars Erik Larsson *Concertino Op. 45 n° 7* Trombone ed Archi (vers. Pf) ed. AB Carl Gehrman, Stockholm;
 - J. Cimerá *Concerto per Trombone*, ed. Remick Music.

2. Performance of TWO Etudes chosen by the panel from those presented by the candidate as suggested as follows (or another piece to decide upon together with the Professor)::
 - G. Bimboni Metodo per trombone 24 Studi (revisione A. Sicoli), ed. Carisch (MI);
 - A. Sicoli 23 Studies for trombone, ed. Uetz;
 - Cesare Dorigoni Sei grandi Esercizi d'agilità per Trombone (rev. cura di A. Sicoli), ed. Master Symphony, Laterina (AR);
 - Arban's Famous Method for Trombone, ed. Carl Fischer;
 - H. Busser Douze études mélodiques, ed. Leduc;
 - C. Kopprasch Sessanta Studi, vol. 1, ed. F. Hofmeister;
 - G. Pichaureau Trente Récréations en forme d'Etudes, pour trombone, ed. Leduc;
 - Peretti Nuova scuola d'insegnamento del trombone tenore a macchina, parte II, ed. Ricordi (da pg. 11 Studi Melodici);
 - Senon 25 etudes rythmo techniques, ed. Billaudot;
 - Ernest Miller 60 Studies for trombone, ed. R. King 1981, poi Leduc Paris;
 - Marco Bordogni Melodius Etudes for trombone (trascr. J. Rochut), ed. Carl Fischer.

3. Performance of a movement chosen by the panel from two movements proposed by the candidate from:
 - J. S. Bach *Suites* for solo cello, ed. Werner Icking, Siegburg;

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Course Programme for TRIENNIO ORDINAMENTALE TROMBONE

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/17** - TROMBONE

Field of study: PERFORMANCE PRACTICE AND REPERTOIRE

YEAR III

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

- Concertos for Trombone and Piano:
 - N. Rimsky-Korsakoff *Concerto*, ed. Boosey&Hawkes.
 - C. Gouinguene *Concerto per trombone e Orch. d'Archi* (riduzione per trbn e pianoforte) ed. G. Billaudot 1975 Paris.
 - Eugène Bozza *Hommage a Bach*, pour trombone et piano, ed. Leduc.
 - P. Hindemith *Sonate*, ed. Schott.
 - C. Saint-Saëns *Cavatine*, ed. Durand.
 - E. Ewazen *Ballade for Trombone, Harp and String Orchestra* (riduzione per pianoforte), ed. Southern.
 - Alexander Guilmant *Morceau Symphonique*, ed. Schott.
 - E. Leclercq, *Concertino pour trombone et piano*, ed. Buffet Crampon.
 - Ferdinand David *Concertino*, ed. Fischer.
 - Eugène Bozza *Ciaccona*, pour trombone et piano, ed. Leduc.
 - George Hugon *Introduction et Allegro*, ed. Transatlantiques.
- Etudes from the following methods:
 - C. Kopprasch *Sessanta Studi*, vol. 2, ed. Hofmeister;
 - G. Bimboni *Metodo per trombone 24 Studi* (rev. A. Sicoli), ed. Carisch (MI);
 - A. Sicoli *23 Studies for trombone*, ed. Uetz;
 - E. Bozza *Treize etudes Caprices*, ed. Leduc.
 - Gérard Pichaureau *21 études pour trombone*, ed. Leduc.
 - Peretti *Nuova scuola d'insegnamento del trombone tenore a macchina, parte II*, ed. Ricordi (da pg. 56 *Studi di perfezionamento*);
 - Marco Bordogni *Melodius Etudes for trombone* (trascr. J. Rochut), ed. Carl Fischer.
 - Senon *25 etudes rythmo techniques*, ed. Billaudot
- J. S. Bach *Suites* for Solo Cello, ed. Werner Icking, Siegburg.

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

EXAM PROGRAMME for the end of Year III:

1. Performance of a Concerto for Trombone and Piano of the candidate's choice as suggested as follows (or another piece to decide upon together with the Professor):
 - N. Rimsky-Korsakoff *Concerto*, ed. Boosey&Hawkes.
 - C. Gouinguene *Concerto per trombone e Orch. d'Archi* (riduzione per trbn e pianoforte) ed. G. Billaudot 1975 Paris.
 - Eugène Bozza *Hommage a Bach*, pour trombone et piano, ed. Leduc.
 - P. Hindemith *Sonate*, ed. Schott.
 - C. Saint-Saëns *Cavatine*, ed. Durand.
 - E. Ewazen *Ballade for Trombone, Harp and String Orchestra* (riduzione per pianoforte), ed. Southern.
 - Alexander Guilmant *Morceau Symphonique*, ed. Schott.
 - E. Leclercq, *Concertino pour trombone et piano*, ed. Buffet Crampon.
 - Ferdinand David *Concertino*, ed. Fischer.
 - Eugène Bozza *Ciaccona*, pour trombone et piano, ed. Leduc.
 - George Hugon *Introduction et Allegro*, ed. Transatlantiques.

2. Performance of TWO Etudes drawn randomly from a selection from the following:
 - N° 44, 48 from C. Kopprasch *Sessanta Studi*, vol. 2, ed. Hofmeister;
 - N° 6, 15 from G. Bimboni *Metodo per trombone 24 Studi* (rev. A. Sicoli), ed. Carisch (MI);
 - N° 10 from Gérard Pichaureau *21 études pour trombone*, ed. Leduc.
 - N° 2, 5 from Peretti *Nuova scuola d'insegnamento del trombone tenore a macchina, parte II*, ed. Ricordi (from p.56 *Studi di perfezionamento*);
 - N° 3, 11 from Senon *25 etudes rythmo techniques*, ed. Billaudot;
 - N° 20 from V. Blazhevich *70 studies for tuba vol. I*, ed. R. King (to be played one octave higher)
 - N° 7 from Ernest Miller *60 Studies for trombone*, ed. R. King 1981, then Leduc Paris;

3. Performance of TWO movements chosen by the panel from 4 different movements proposed by the candidate from:
 - J. S. Bach *Suites* for Solo Cello, ed. Werner Icking, Siegburg or
 - G. P. Telemann *Twelve Fantasies* ed. C. Fischer

4. Discussion with the panel about the instrumental-technical character inherent to the history, construction, teaching and repertoire of the trombone and similar instruments.

5. Performance of a short piece with a similar instrument of the candidate's choice (Bass and Contralto Trombone, Euphonium, Bass Trumpet, etc.).

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

FINAL EXAM TRIENNIO:

The final exam must consist of a musical performance (*Recital*) with the duration of at least 30 minutes, accompanied by a written thesis with the subject at the candidate's choice. The written work must pertain to the Recital programme. There will also be a discussion on the theme and repertoire of the Final Exam in which the student will demonstrate his or her motivations toward the stylistic and interpretative choices made.