

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 8/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VIOLA DA GAMBA

ARTISTIC-DISCIPLINARY SECTOR CODE: **COMA/03** Viola da gamba

Field of study : Fundamentals of history and technology of the instrument

YEAR 1

Hours	Credits	Mode of Verification
12	2	SUITABILITY

STUDY PROGRAMME:

The course investigates the birth and evolution of the viola da gamba, highlighting the ensemble varieties and functional varieties that the instrument has known during the course of its history.

BIBLIOGRAPHY

IAN WOODFIELD, *La viola da gamba dalle origini al Rinascimento*, EDT, 1999

BETTINA HOFFMANN, *La viola da gamba*, L'Epos, 2010

MICHAEL FLEMING, *Early English Viols: Instruments, Makers and Music*, Routledge, 2017

HANS BOL, *La basse de viole du temps de Marin Marais et d'Antoine Forqueray*, Bilthoven, A. B. Creighton, 1973.