

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 8/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE VIOLA DA GAMBA

ARTISTIC-DISCIPLINARY SECTOR CODE: **COMA/03** Viola da gamba

Field of study : Literature of the instrument

### YEAR 1

Hours	Credits	Mode of Verification	
24	4		EXAM

### STUDY PROGRAMME:

History of the literature for viola da gamba and its chronological development within Europe from the 16th to the 18th centuries. The course will consider the major national schools (Italian, English, French and German), highlighting the similarities and differences. Each school and period's influential authors will be considered alongside the most popularly disseminated musical forms.

### EXAM:

Discussion of the subjects covered during the year.

### BIBLIOGRAPHY:

ALFRED EINSTEIN, *Zur deutschen Literatur der Viola da Gamba im 16. und 17 Jahrhundert*, Leipzig, Breitkopf & Härtel, 1905.

FRED FLASSIG, *Die solistische Gambenmusik in Deutschland im 18. Jahrhundert*, Göttingen, Cuvillier Verlag, 1998.

HANS BOL, *La basse de viole du temps de Marin Marais et d'Antoine Forqueray*, Balthoven, A. B. Creighton, 1973.

PETER HOLMAN, *Life after Death: the Viola da Gamba in Britain from Purcell to Dolmetsch*, Woodbridge, Boydell Press, 2009.

MICHAEL O' LOGHLIN, *Frederick the Great and his Musicians. The Viola da Gamba Music of the Berlin School*, Aldershot, Ashgate, 2008.

BETTINA HOFFMANN, *La viola da gamba*, L'Epos, 2010.

