

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Rev:01/07/2020

## Course Programme for TRIENNIO ORDINAMENTALE VIOLA DA GAMBA

ARTISTIC-DISCIPLINARY SECTOR CODE: **COMA/03** Viola da gamba

Field of study: Performance practice and repertoire

### 3 YEARS

Hours per year	Credits per year	Yearly Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME

The course will cover the instrumental technique of the viola da gamba and the interpretative and performance practice matters of its specific repertoire through the study of harmonized pieces with the following exam programmes.

### ANNUAL EXAM PROGRAMME

The candidate will compose a programme for each of the three exams choosing one or more pieces from the following thematic groups. Over the course of the three yearly exams, the student must have performed at least one piece from each of these groups. The individual exams will have the duration of approximately 30 minutes each.

- Reductions for *viola bastarda*
- Divisions on a ground by English composers
- Pieces for solo viola da gamba (*lyra viol*) with de-tuning
- French pieces for solo viola da gamba from the Hotman and Sainte-Colombe period
- French suites for viola da gamba and basso continuo from the Marin Marais and Louis de Caix d'Hervelois period
- German sonatas and suites from the Johann Schenck and August Kühnel period
- German sonatas from the period of Johann Sebastian Bach, Georg Philipp Telemann, Carl Philipp Emanuel Bach and Karl Friedrich Abel

Over the course of the three years, it is mandatory to perform one piece from each of the following three groups:

- MARIN MARAIS, a suite for viola da gamba and basso continuo such as: suite in A minor. from Book 3, suite in E minor from Book 2, or *Couplets de Folies* from Book 2; or FRANÇOIS COUPERIN, one suite for viola da gamba and basso
- JOHANN SEBASTIAN BACH, sonata BWV 1028 or BWV 1029
- CHRISTOPHER SIMPSON, one of the last two divisions of *The Division-Viol*



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## FINAL EXAM

1) Performance of a programme with a duration of approximately 50 minutes, at the technical and musical level undertaken during the course of studies. The programme may consist of maximum one-half of the pieces already performed in previous exams.

The programme must contain pieces of at least three differing stylistic periods and one vocal or instrumental chamber piece with a significant *obbligato* part for viola da gamba.

2) A brief thesis on a subject regarding the history, the repertoire, the construction or the performance practices of the viola da gamba, or a written presentation regarding the historic, stylistic and formal characteristics of the compositions performed during the exam.