

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 8/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VIOLA DA GAMBA

ARTISTIC-DISCIPLINARY SECTOR CODE: **COMA/03** Viola da gamba

Field of study : Performance practice and repertoire (consort)

YEAR 1

Hours	Credits	Mode of Verification	
24	4		EXAM

STUDY PROGRAMME:

The course will focus on the polyphonic repertoire from the 16th and 17th centuries, performed on viola da gamba with the eventual addition of voice and other instruments from the period. The student will learn to play the different sizes of the viola da gamba.

EXAM PROGRAMME

- Performance of a program for consort of 10-15 minutes. The candidate must play at least two different sizes of viola da gamba; he/she will play the first part in at least one of the pieces.

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Course Programme for TRIENNIO ORDINAMENTALE VIOLA DA GAMBA

ARTISTIC-DISCIPLINARY SECTOR CODE: **COMA/03** Viola da gamba

Field of study : Performance practice and repertoire (consort)

YEAR 2

Hours	Credits	Mode of Verification	
24	4		EXAM

STUDY PROGRAMME:

The course will focus on the polyphonic repertoire of the 16th and 17th centuries, performed with the viola da gamba and the eventual addition of voice and other instruments of the period. The student will strengthen his/her reading and playing skills on the different sizes of the viola da gamba, familiarizing him/herself with the various keys and the other notational characteristics of the original manuscripts. Thanks to the discussion of interpretative subjects from the specific repertoire (instrumentation, choice and relationship of the tempos, reductions, etc.) the student will learn to autonomously take performance practice decisions.

EXAM PROGRAMME

- Performance of a program for consort of 10-15 minutes. The candidate must play at least two different sizes of viola da gamba; he/she will play the first part in at least one of the pieces.
- The consort in concert: the candidate must prepare a piece presented 30 minutes before going in front of the panel. He/she must justify the choices of the distribution of the parts, on the tempo and other interpretative questions and perform the piece.