

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE VIOLA

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/05** - VIOLA

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

### YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

### EXAM PROGRAMME:

- Performance of one of the six Suites by J. S. Bach, transcribed from the Cello;
- Performance of three etudes by the following authors: Kreutzer (41 Studi), Campagnoli (41 Capricci), Rode (24 Capricci);
- Performance of the first movement of a concerto chosen by the candidate;
- Performance of a piece or sonata for solo viola or viola and piano (different from the Concerto).

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### YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

### EXAM PROGRAMME:

- Performance of one of the six Suites by J. S. Bach, transcribed from the Cello, different from the one presented in the previous exam;
- Performance of two etudes chosen from: Campagnoli (n.5, 15, 24, 31, 33, 41), Rode and/or Gavinies (24 Matinéés);
- Performance of a Concerto from the classical period;
- Performance of a work for Viola and Piano or Solo Viola from between the classical period and the 1900's.

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### YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

### STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

### EXAM PROGRAMME:

- The first movement of a Concerto from the classical period to present day;
- Two movements of diverse styles from a Sonata or Suite for solo viola by Max Reger or Paul Hindemith;
- A sonata for viola and piano and a piece for piece for viola and piano of a contrasting style;
- A piece from a technical study for solo violin by:  
Hermann (6 studi da concerto), Palaschko (Op.44), Gavinies (24 Matinéés), F.A.Hoffmeister (2 Studi), A.Rolla (Sei Idilli), works of equivalent difficulty from the viola repertoire such as K.Penderecki Cadenza, L.Berio Sequenza, etc.

### FINAL EXAM:

Recital of approximately 60 minutes comprised of works of contrasting styles and the discussion of a brief written work about the proposed program. It is also possible to insert a piece from the chamber music repertoire with the exception of duo works.