

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VIOLIN

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/06** - VIOLIN

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE: ORCHESTRAL REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
9	3		EXAM

STUDY PROGRAMME:

Students will study some of the most significant orchestral excerpts in the repertoire. Particular attention will be reserved for the excerpts most often requested in orchestral auditions.

EXAM PROGRAMME:

Performance of 4 excerpts chosen by the candidate from those indicated in the Bibliography.

BIBLIOGRAPHY:

VIOLIN

Solo:

- Brahms: Symphony n. 1 II Movement (from bar 90);
- Bach: St. Matthew's Passion (n. 39 Erbarme Dich).

Excerpts:

- Mozart: Symphony n. 39 K 543 IV Movement;
- Mozart : Symphony n. 35 Haffner I Movement;
- Mendelssohn: Symphony n. 4 "Italiana" Allegro Vivace;
- Schumann: Symphony n. 2 Scherzo (until 48 and from 80 to 90);
- Beethoven: Symphony n. 9 II Movement;
- Beethoven: Symphony n. 5 I Movement;
- Brahms: Symphony n. 4 III Movement until C;
- Strauss: Don Juan op. 20 (until 3 bars before B).

