

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

Course Programme for TRIENNIO ORDINAMENTALE VIOLIN

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/06** - VIOLIN

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of a Sonata by Mozart for violin and piano;
- Performance of two movements from a Sonata or Partita by Bach, different from those performed at the entrance exam;
- Performance of the first, second or third movement of a concerto (different from that performed at the entrance exam) from Mozart K 216 onward;
- Performance of an etude (different from that performed at the entrance exam) chosen from the following method books: Rode, Dont op. 35, Gavinies, Fiorillo, Locatelli or others of similar difficulty;
- Performance of a Capriccio by Paganini.

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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of an Adagio and Fugue from the Sonatas by Bach for solo violin, or a Ciaccona by Bach, or 4 movements from a Sonata or Partita by Bach for solo violin;
- Performance of a Capriccio by Paganini (different from that performed in the 1st year);
- Performance of a virtuosic piece with or without piano accompaniment;
- Performance of a first, or second and third movement, of a Concerto by Beethoven onward;
- Performance of a Sonata by Beethoven;
- Performance of a piece from the repertoire for violin and piano or solo violin, written between 1890 and 1950 (transcriptions are not admissible).

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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of a Sonata or Partita by Bach, different from those presented in the previous exams;
- Performance of an entire romantic concerto for violin and orchestra;
- Performance of 2 Capriccios by Paganini, Wieniawsky or others of similar or superior difficulty;
- Performance of an important romantic Sonata for violin and piano;
- Performance of a piece from the solo violin repertoire, or for violin and piano, written from 1970 onward.

FINAL EXAM:

Recital of approximately 60 minutes with music of diverse styles and a written thesis on the proposed program. The thesis must be explained orally during the performance.

The student may insert a piece from the chamber music repertoire (including a violin-piano duo). The student may repeat one piece from previous years.