

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

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Aggiornamento: 8/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE BAROQUE VIOLIN

ARTISTIC-DISCIPLINARY SECTOR CODE **COMA/04** – BAROQUE VIOLIN

Field of study : Fundamentals of history and technology of the instrument

### YEAR 1

Hours	Credits	Mode of Verification
12	2	SUITABILITY

### STUDY PROGRAMME:

The course proposes the research of the origins of the violin in its variants across the musical periods up until the 19th century and the knowledge of the organological elements that distinguish it from the modern instrument.

### BIBLIOGRAPHY:

- David D. Boyden – “The History of Violin Playing from Its Origins to 1761”
- Akihiro Matsutani – "Comparison between Modern Violin Bridge and Baroque Violin Bridge by Photoelastic Observation and Frequency Analysis"
- David D. Boyden, Peter Walls - "Characteristics of 'Baroque' and 'Classical' violins"
- Marco Tiella – "Ricerche su un violino di proprietà del Comune di Rovereto"
- Antonino Airenti, Paolo Da Col, Federico Lowenberger - "The Tartini Violin Relics"
- Mimmo Peruffo – "Tipologie, tecniche manifatturiere e criteri di scelta delle montature di corda per violino tra il XVIII e XIX secolo in Italia"
- Daniela Gaidano – “Tables on the evolution of strings in the violin family”
- Antonio Gioseffo BAGATELLA – "Regole per la costruzione de' violini, viole, violoncelli e violoni"

