

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Revised: 20/11/2020

Course Programme for TRIENNIO ORDINAMENTALE BAROQUE VIOLIN

CODICE SETTORE ARTISTICO-DISCIPLINARE **COMA/04** – BAROQUE VIOLIN

Field of study: Improvisation and ornamentation on the instrument

YEAR 1

| Hours | Credits | Mode of Verification | |
|-------|---------|----------------------|------|
| 18 | 2 | | EXAM |

STUDY PROGRAMME:

The course aims to render the student able to improvise a melody from different historical basso ostinato lines and to master the practice of ornamentation through the practice of embellishments.

EXAM PROGRAMME:

- Preparation of six basso ostinato lines by the candidate. Performance lasting at least one minute of three improvisations chosen by the panel.
- Reading and performance of a small piece in which the missing embellishments must be added.
- Performance of a brief sonata or canzona with the addition of passages or cadences in the 17th-century style, prepared by the student.

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YEAR 2

| Hours | Credits | Mode of Verification | |
|-------|---------|----------------------|------|
| 24 | 8 | | EXAM |

STUDY PROGRAMME:

The course aims to render the student able to make ornamentations on every type of cadenza and play “Passages” in various styles from madrigal to more voices.

Analyses of the typical compositional forms of the various repertoires will be included.

EXAM PROGRAMME:

- Performance of a brief sonata or concerto (or a movement) with a cadenza in the 18th-century style, prepared by the candidate.
- Performance of a composer’s “reduction” of a madrigal, prepared by the candidate.
- Performance of a “reduction” written or improvised by the candidate.

ESSENTIAL BIBLIOGRAPHY:

- Francesco Rognoni – “Selva dei vari passaggi”
- Aurelio Virgiliano – “Il Dolcimelo”
- Francesco Saverio Geminiani – “L’arte di suonare il violino”
- Judy Tarling – “Baroque String Playing”
- Giovanni Battista Bovicelli – Regole, passaggi di musica