

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Revised: 20/11/2020

Course Programme for TRIENNIO ORDINAMENTALE BAROQUE VIOLIN

ARTISTIC-DISCIPLINARY SECTOR CODE **COMA/04** – BAROQUE VIOLIN

Field of study: LITERATURE OF THE INSTRUMENT

YEAR 1

| Hours | Credits | Mode of Verification |
|-------|---------|----------------------|
| 18 | 2 | SUITABILITY |

STUDY PROGRAMME:

The course proposes the knowledge and reading of chamber and orchestral violin repertoire from the 17th century.

YEAR 2

| Hours | Credits | Mode of Verification |
|-------|---------|----------------------|
| 24 | 4 | EXAM |

STUDY PROGRAMME:

The course proposes the knowledge and reading of chamber and orchestral violin repertoire from the 17th century.

EXAM PROGRAMME:

- Performance of 5 excerpts from the repertoire in various forms.
- Presentation and performance of 2 pieces from different collections with similar characteristics and oral discussion with the panel.

BIBLIOGRAPHY:

- Lodovico Zacconi – “Prattica di Musica”
- David D. Boyden – “The History of Violin Playing from Its Origins to 1761”