

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Rev. 15/12/2020

## Course Programme for TRIENNIO ORDINAMENTALE BAROQUE VIOLIN

ARTISTIC-DISCIPLINARY SECTOR CODE **CODM/01** – BIBLIOGRAPHY AND MUSICAL LIBRARY  
ECONOMY

Field of study: TOOLS AND METHODS OF BIBLIOGRAPHICAL RESEARCH

### YEAR 1

Hours	Credits	Mode of Verification
36	6	EXAM

**OBJECTIVES:** Acquire the tools to independently and effectively carry out a bibliographic research in the musicological field aimed at:

- Drafting of specialized or informative texts: degree theses, essays, concert programs, recording inserts.
- Deepen and investigate specific issues related to the practical study of a repertoire or composition: historical, philological, aesthetic, problems of performance practice, etc.

### PROGRAMME OF STUDY:

The course is comprised of four parts.

1. General:
  - a. Elements of general bibliography.
  - b. The musical bibliography: historical notes (music publishing, libraries and musical collections), main repertoires, catalogs, encyclopedias and dictionaries.
  - c. Internet research: OPAC, libraries and digital resources.
2. Evaluate available documents and sources:
  - a. Musical texts: hints of philology; manuscripts, first editions, Urtext editions, critiques and revisions.
  - b. Musicological texts: orientation in bibliography relating to a specific topic; evaluation and examination of articles and studies.
3. Drafting of a musicological text:
  - a. Destination: scientific or informative studies.
  - b. Thesis writing: focus on the objective and structuring of research; layout, register, citations, bibliographic system.
  - c. Informative texts: concert programs, informative essays, multimedia presentations.

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4. Laboratory: application of the methods acquired to a topic agreed upon with the professor, geared toward drafting a short essay or multimedia presentation to be discussed during the exam.

## EXAM PROGRAMME:

- Practical test: preparation of a short essay or a multimedia presentation on a topic agreed with the teacher during the course. Discussion during the examination.
- Oral test: questions regarding the programme.

## BIBLIOGRAPHY:

- Bianchini, C., Guerrini, M., *Guida alla biblioteca per gli studenti universitari*, Milano, Bibliografica, 2019.
- Bongiovanni, C., *Introduzione alla bibliografia musicale. Istituzioni, risorse, documenti*, Ledizioni, 2018.
- Caraci Vela, M., *La Filologia Musicale. Istituzioni, storia, strumenti critici (I)*, Lucca, LIM, 2005.
- Fiore, C. (ed.), *Il libro di musica*, Palermo, L'Epos, 2004 (pp. 115-276, materiale fornito dal docente).
- Lesina, R., *Il Nuovo manuale di stile. Guida alla redazione di documenti, relazioni, articoli, manuali, tesi di laurea*, Bologna, Zanichelli, 2009 (Capp. 1, 13,14).
- Riediger, H., *Come scrivere tesi, saggi e articoli. Documentarsi, preparare e organizzare un testo con gli strumenti del web*, Milano, Bibliografica, 2015.

Further material will be provided during the lessons.