

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF BAROQUE VIOLIN DCPL55 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN BAROQUE VIOLIN

FORMATIVE GOALS	At the end of the studies relevant to the Academic 1st Level Diploma course in Baroque violin, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.
OCCUPATIONAL PROSPECTIVES	The course offers the student the possibility of employment in the following fields: - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in orchestras - Instrumentalist in orchestral formations for musical theatre

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	36	6	E	36	6	E			
B	COMA/15	Harpsichord and historic keyboards	Performance practice and repertoire	I	24	8	E						
B	CODM/01	Bibliography and musical library science	Instruments and methods of bibliographic research	C							36	6	E
B	COTP/06	Theory, rhythm and musical perception	Ear Training	C	36	6	E						
C	CODC/01	Composition	Compositional techniques	C				24	6	E			
C	CODI/04	Baroque Violin	Performance practice and repertoire	I	27	18	E	27	18	E	27	18	E
C	COTP/05	Theory and practice of basso continuo	Basso continuo theory (Harpsichord)	I							24	6	E
C	COMI/07	Ensemble music for antique instruments	Ensemble music for voice and antique instruments	G	12	2	ID	24	4	E	24	4	E
I	COMI/05	Ensemble music for string instruments	Performance practice and ensemble repertoire for string instruments	I	12	2	50	12	2	ID			
I	COMA/04	Baroque Violin	Techniques of sight reading	I	12	2	ID						
			Improvisation and ornamentation on the instrument	I	18	2	E	24	8	E			
			Treatises and methods	C	12	2	ID	24	4	E			
			Tuning and temperaments	C				12	2	ID			
			Literature of the instrument	C				18	2	ID	24	4	E
			Foundations of history and technology of the instrument	C	12	2	ID						
I	CODM/03	Systematic musicology	Philosophy of music	C							36	6	E
Z	CODD/07	Techniques of awareness and body expression	Techniques of expression and body awareness	C	30	2	ID						
Z	COME/05	Computer music	Computer music	C				30	2	E			
S	TSSS/SS	Education at the student's choice	Education at the student's choice									6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)			6			6				
@	CODL/02	Foreign language	Foreign language	C	30	2	E						

@	TS/PF	Final exam	Final exam									10	E
					261	60	231	60	171	60			

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description
B	Basic
C	Characteristic
I	Integrative and similar activities
Z	Ulterior activities
S	At the student's choice
@	Final Exam and foreign language

