

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

## Course Programme for TRIENNIO ORDINAMENTALE CELLO

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/07** - CELLO

Field of study: METHODOLOGY OF INSTRUMENTAL TEACHING

### YEAR 1

Hours	Credits	Mode of Verification	
18	2		EXAM

### STUDY PROGRAMME:

❖ **Preliminary topics that act as a general guide in education:**

The question of “talent”;  
Teaching as a social duty.

• **The figure of the teacher**

Self discipline;  
Empathy;  
Motivation for the teacher;  
The possible roles;  
Learning continues: imagine a school without a solution of continuity.

• **The student**

Preliminary topics:  
1) Self esteem;  
2) Determination and Motivation;

Ensemble music;  
Growth;  
Creativity;  
Construction of personality.

• **Rapport with the family**

❖ **Teaching :**

The entrance exam;  
The approach and the choice of a method;  
The role of emotions;  
Educate the brain;



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Movement as an inhibitory phenomenon for anxiety;  
Recognizing one's own emotions;  
The unconventional repertoire;  
Rhythm;  
Strategies and study models in view of performance;  
Flow;  
Tension: a positive energy;  
Dysfunctional thoughts;  
Memory and personality development;  
Memory and learning;  
Techniques for relaxing;  
Music and athletic performance.

## ❖ The lesson/ Techniques:

Reinforcing;  
Imitation and imprinting;  
Verbalization;  
Modelling;  
Flesch's tripartite scheme;  
The checklist (for the teacher);  
The checklist (for the student).

## ❖ The practice of teaching:

The student will assist the teacher during the pre-academic and triennio lessons, with the intention to identify the technical and pedagogical problems and simultaneously resolve them.

## EXAM PROGRAMME:

Oral exam on the subjects covered, integrated with a practical exam in the form of a lesson to be given to a student in the pre-academic course.

## BIBLIOGRAPHY (**To be determined**):

Fundamental teaching texts for string instruments:

- Carl Flesch;
- Ivan Galamian;
- Kató Havas. Stage Fright;
- Dominique Hoppenot;
- Simon Fischer and the "Basics" and "Practice";
- Enzo Porta;
- Rolland and the total body action;
- Suzuki.