

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Aggiornamento: 2/10/2019

Course Programme for TRIENNIO ORDINAMENTALE CELLO

ARTISTIC-DISCIPLINARY SECTOR CODE **CODI/07** - CELLO

Field of study : PERFORMANCE PRACTICE AND REPERTOIRE

YEAR 1

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of an etude by D. Popper op. 73 and a Capriccio by F. Servais op. 11 (different from those presented at the entrance exam);
- Performance of three movements from a Suite by J. S. Bach (different from those presented at the entrance exam);
- Performance of a Sonata by L. Boccherini or a different sonata from the same period and of similar difficulty;
- Performance of the first movement of a significant concerto for cello and orchestra.

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YEAR 2

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of two Capriccios by A. Piatti;
- Performance of three movements from a Suite by J.S. Bach (different from the first year);
- Performance of a sonata for cello and piano (from L. van Beethoven onward);
- Performance of the first movement of a significant concerto for cello and orchestra from Haydn onward.

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YEAR 3

Hours	Credits	Mode of Verification	
27	18		EXAM

STUDY PROGRAMME:

The course offers the study of the technical, solistic and concerto repertoire, with particular attention given to the problems connected to the technical and historically informed interpretative process of the chosen pieces.

EXAM PROGRAMME:

- Performance of two Capriccios by A. Piatti (different from the second year);
- Performance of a Suite by J.S. Bach (different from the first and second year);
- Performance of a Sonata by Boccherini onward;
- Performance of a Concerto for cello and orchestra by Schumann onward;
- Performance of a contemporary piece, for solo cello or for cello and piano.

FINAL EXAM:

- Recital program of approximately 60 minutes agreed upon with the professor (one of the pieces chosen can be from the exam programmes in previous years; it is also possible to insert a piece from the chamber music repertoire with the exception of duo works);
- Discussion of a written work about historic, analytical and interpretative-technical aspects relative to one or more pieces from the proposed program.