

SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Il Direttore Artistico

Agg. 07/01/2021

2021 SCHOLARSHIPS

RULES AND REGULATIONS

Our internal competition for the award of scholarships for merit will be held once again this year 2021.

The competition is divided into three sections:

- **Coccinelle**, for students who at the time of the competition have not yet turned 12
- **Regular and Bachelor courses**, for all students who are aged 12 and over
- **Post-graduate and master courses**, for all students enrolled in Post-graduate and master Courses.

APPLICATION PROCEDURE

- Professors have to submit participation forms for their students of all sections (Coccinelle, Regular courses, post graduate courses, bachelor and master courses) to the Academic Office by the following deadlines: **1st February 2021**
- The forms must include the program as well as name and surname of piano accompanist, if needed. They can be sent by email: segredidattica@scuolamusica.fiesole.fi.it.

Each class may select a maximum of 3 students or groups. Not for Coccinelle section.

It's not mandatory reach the maximum number of candidates each class. The general invitation to teachers is indeed to choose with utmost care those students who are really ready for this type of experience and to choose a program suitable for their musical growth.

APPLICATION REQUIREMENTS

- Those soloists and groups who won a scholarship the previous year or who have already been awarded a scholarship for the 2020-21 academic year cannot compete in the same category. Exception is for Coccinelle candidates and students awarded with Erasmus+ scholarship.
- Those students who are not in good standing with their current course payments may not participate.
- Those students who have gone beyond their third year of Post-graduate courses and those students who, when asked by the School, have not given consent to participate in orchestral productions as provided for in the Course Rules and Regulations may not participate.
- One or more members of a new group, as well as those who compete in a different category (Coccinelle who have advanced to Pre-academic/Regular courses or Bachelor's students who are now Post-graduate students) may, on the other hand, participate.

Each winner must have the Italian fiscal code in order to receive the scholarship.

Coccinelle

Those candidates participating in the Coccinelle section will compete on one day only: **12nd March 2021**. At the end of the competition, the Jury will award the Coccinella d'oro (Golden Ladybug) prizes (the top 3 winners will be awarded a discount of 10% on their tuition fee) and Coccinella d'argento (Silver Ladybug) prizes. Chamber music ensembles will be considered participating in the Coccinelle section if the middle age of the members is under 12 years old.



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Regular Courses

Soloist participants will be divided into four groups, which correspond with their levels of study: **Pre-academic courses (Basic, Intermediate, Advanced) and Bachelor's.**

Group participants will be divided into **Pre-academic and Bachelor's**, depending on the course in which the majority of the group is enrolled. In case of parity, the average age of the group will be taken into consideration. Those with an average age of 16 years will participate in the Pre-academic Section, those with an average age exceeding 16 years will participate in the Bachelor's category.

Everyone will participate in the competition held on **23rd March 2021 and 24th March 2021**. Each soloist or group will have a maximum of 15 minutes to perform a programme of their choosing that highlights not only their technical-instrumental strengths, but also their musical growth.

At the end of the competition, the Jury will award scholarships as follows:

Pre-academic: n.6 scholarships of 200 Euros each

Bachelor's Level: n. 6 scholarships of 250 Euros each

Pre-academic Groups: 2 scholarships of 200 Euros each to each group member

Bachelor's Groups: 2 scholarships of 250 Euros each to each group member

Best string quartet: "Scholarship Michela Lelli entail": 1000 euros (only one winner group)

Section by the Jury's choice: "Scholarship entitled to Paolo and Nedo Fioretti": 1100 euros (divisible in 2 scholarships of 250 euro each and 3 scholarships of 200 euro each)

If a candidate wins both a scholarship as soloist and as member of a chamber music group will receive both scholarships. It's not foreseen double assignment for the same section.

All winners will have the opportunity to participate in concerts held by the School.

The Jury is in charge to choose some students among the winners of all sections to participate in the **Concert of the scholarships winners**, which will take place in **April 2021** with date to be defined.

Post-graduate and master courses

The post-graduate and master course competition will be held on **23rd April 2021**

Each competitor will have 30 minutes to perform a program which includes different kind of pieces. Inclusion in the programme of a short work composed after 1950 would be appreciated. All candidates have to present the jury the scores of the program pieces directly before the performance.

At the end of the competition, the Jury will award scholarships as follows:

n. 5 scholarships of 1500 Euros each total, in the case of soloists as well as in the case of groups.

The Jury is in charge to choose some students among the winners of all sections to participate in the **Concert of the scholarships winners**, which will take place in **in summer or autumn 2021** with date to be defined.

Artistic Director
(Alexander Lonquich)

Alexander Lonquich



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