

# Scuola di Musica di Fiesole – Audition Program Jazz Department

## COURSE ADMISSION PROGRAM

1. Good knowledge of the instrument.
  
2. Interview with the candidate, with the intention of highlighting the student's past studies and motivation, with particular attention to the subjects of reference (knowledge of standard repertoire, basic jazz technique and phrasing, improvisational structure, harmony, solfege, etc.).
  
3. Performance of a piece chosen from those indicated in the list.
  
4. Sight reading of a piece chosen by the panel.

LIST OF PIECES FOR THE AUDITION:

<b>Title</b>	<b>Author</b>	<b>Key</b>
<b>BLUE MONK</b>	T. Monk	Bb
<b>TENOR MADNESS</b>	S.Rollins	Bb
<b>NOW'S THE TIME</b>	C.Parker	F
<b>FREDDIE FREELOADER</b>	M.Davis	Bb
<b>ALL BLUES</b>	M.Davis	G
<b>SANDU</b>	C.Brown	Eb
<b>SATIN DOLL</b>	D.Ellington	C
<b>TAKE THE A TRAIN</b>	B.Strayhorn	C
<b>AUTUMN LEAVES</b>	Kosma/Mercer	Gm
<b>BLUE BOSSA</b>	K.Dorham	Cm
<b>ST. THOMAS</b>	S.Rollins	C
<b>SOMEDAY MY PRINCE WILL COME</b>	Churchill	Bb
<b>MISTY</b>	E.Garner	Eb
<b>IN A SENTIMENTAL MOOD</b>	D.Ellington	Dm
<b>IT DON'T MEAN A THING</b>	D.Ellington	Gm
<b>PENT-UP HOUSE</b>	S.Rollins	G
<b>ALL OF ME</b>	Simons/Marks	C