

SCUOLA DI MUSICA DI FIESOLE IN AGREEMENT WITH THE CONSERVATORY OF TURIN *

CURRICULUM

Training Activity	Disciplinary Artistic Sector	Section Code	Disciplinary Field	CFA	Hours of Lessons/Study	Optional/ Compulsory	Type of lesson	Evaluation
Year 1 cfa: 60								
Basic	Musicalogical disciplines	CODM/04	History of music forms and repertoires	6	36/114	Compulsory	Collective	Exam
Major courses	Performance Ensemble disciplines		All fields and sectors with mixed group	9	36/189	Compulsory	Individual	Exam
Major Courses	Performance Ensemble disciplines		All fields and sectors with specific group	21	36/489	Compulsory	Individual	Exam
	Other CFA Basic and Major	COMI/03	Chamber Music COMI /04 e COMI/05	6	36/114	Compulsory	Individual	Exam
Similar	Similar integrative activities	COME/05	Music Computer Technology	3	18/57	Compulsory	Collective Eligibility	Eligibility
Similar	Similar integrative activities	COMI/03	Performance practice and repertoire: chamber music ensemble	3	36/39	Compulsory	Group	Exam
Other	Other training activities		Performance practice and repertoire: instrument CODI/01 e CODI/24	3	24/51	Compulsory	Individual	Eligibility
	Student's choice			9	36/189	Compulsory	Collective	Exam
Year 2 cfa: 60								
Basic	Theoretical-analytical.practical disciplines	COTP/01	Analysis of repertoires	6	36/114	Compulsory	Collective	Exam
Major courses	Performance Ensemble		All fields and sectors with mixed group	9	36/189	Compulsory	Individual	Exam

	disciplines							
Major courses	Performance Ensemble disciplines		All fields and sectors with specific group	21	36/489	Compulsory	Individual	Exam
	Further CFA Basic and Major courses	COMI/03	Chamber Music and COMI/04 e COMI/05	6	36/114	Compulsory	Individual	Exam
Similar	Other training activities	COCM/01	Law and legislation of live music	3	18/57	Compulsory	Collective	Eligibility
	student's choice			3	18/57	Compulsory	Collective	Exam
	Final Exam	COMI/03	Chamber Music for COMI/03,COMI/04, COMI/05	12	32/268	Compulsory	Individual	Exam

Summary

Basic Activities	12
Major Activities	60
Further CFA Basic and Major	12
Integrative and similar activities	9
Knowledge of foreign Language	0
Final Exam	12
Further training activities	3
Student's Choice	12

(ECTS credits must be distributed over the 4 semesters with 30 ECTS each semester)

Courses	ECTS per semester			
	1	2*	3	4
History of music forms and repertoires	6			
Performance Ensemble disciplines	12	18	18	12
Chamber music COMI/04 e COMI/05	3	3	6	
Music Computer Technology	3			
Performance practice and repertoire: chamber music ensemble	1	2		
Performance practice and repertoire: instrument	2	1		
Students choice	3	6	3	
Analysis of repertoires			0	6
Law and legislation of live music			0	3
Final exam			3	9
Sum:	30	30	30	30

* Semester for incoming exchange students

COURSE DESCRIPTIONS

1) ENSEMBLE MUSIC

*subjects in blue are relative to chamber music disciplines. They are complex due to the same complexity of the tables of the Ministry of Education. Content and objectives may be reported in a single description.

Content	<p>The course is divided in:</p> <ol style="list-style-type: none"> a) lessons of 120 minutes b) practice of improvisation elements c) collaboration with composition department d) lessons of musicologists and experts in the repertoire object of study e) collaboration with History of Music Department <p>The focus of the course is the practice of chamber music through an analytical study of the chosen repertoire according to the artistic project of the ensemble.</p> <p>An important part of the course is the preparing of the performance. Therefore there will be:</p> <ol style="list-style-type: none"> a) execution time at the end of the sessions. The group and individuals perform the repertoire on which they worked in front of their colleagues and teachers b) Master I presentation of 50 minutes (including stage changes, no intermission) at the end of the first year (May / June). Programme: to be chosen at the beginning of the first year and must be connected to the research project c) Final presentation of 90 minutes (including stage changes and 15-minute intermission). Programme: to be chosen at the beginning of the second year and must be connected to the research project
Objectives	<ul style="list-style-type: none"> - Advanced knowledge of the repertoire for training - Ability to play the contemporary repertoire - Ability to create your own personal work - Ability to face the audience and relate with it and are able to assess and evaluate one's own performance - Advanced knowledge of performance practices - Advanced knowledge of performance technique relative to a precise repertoire and precise period - Ability to communicate and cooperate with colleagues

Course Title	CHAMBER MUSIC
Content	
Objectives	
Literature	Repertoire to be discussed with the chamber music coach
Work form	Ensemble lessons
Assessment	b) Master I presentation of 50 minutes (including stage changes, no intermission) at the end of the first year (May / June). Programme: to be chosen at the beginning of the first year and must be connected to the research project c) Final presentation of 90 minutes (including stage changes and 15-minute intermission). Programme: to be chosen at the beginning of the second year and must be connected to the research project
Language	Italian or English
Notes	

Course Title	PERFORMANCE ENSEMBLE DISCIPLINES
Content	
Objectives	
Literature	Repertoire to be discussed with the chamber music coach
Work form	Ensemble lessons
Assessment	Final presentation of 90 minutes (including stage changes and 15-minute intermission). Programme: to be chosen at the beginning of the second year and must be connected to the research project
Language	Italian or English
Notes	

Course Title	PERFORMANCE PRACTICE AND REPERTOIRE: CHAMBER MUSIC ENSEMBLE
Content	
Objectives	
Literature	Repertoire to be discussed with the chamber music coach
Work form	Ensemble lessons
Assessment	Final presentation of 30 minutes
Language	Italian or English
Notes	

Course Title	ANALYSIS OF THE REPERTOIRE
Content	
Objectives	
Literature	Repertoire to be discussed with the chamber music coach
Work form	Ensemble lessons
Assessment	Final presentation of 90 minutes (including stage changes and 15-minute intermission). Programme: to be chosen at the beginning of the second year and must be connected to the research project
Language	Italian or English
Notes	

2) INDIVIDUAL

Course Title	SOLO INSTRUMENT PERFORMANCE PRACTICE (individual)
Content	The focus of the course is individual lessons of instrument which includes: <ul style="list-style-type: none">- Repertoire studied by the group- Significant repertoire of one's own instrument Lessons have a duration of 90 minutes
Objectives	<ul style="list-style-type: none">- High level of technique- Ability to face an audience- Ability to organize one's own work and study- High level of interpretative consciousness
Literature	
Work form	Individual lessons
Assessment	Final presentation of 30 minutes
Language	Italian or English
Notes	

3) FURTHER SUBJECTS

Course Title	HISTORY OF MUSIC FORMS AND REPERTOIRES
Content	The course consists of the analysis of the repertoires and harmonic structures of the works to be studied.
Objectives	<ul style="list-style-type: none">- Ability to analyse forms and harmony- Use this knowledge in performance practice
Literature	Repertoire to be discussed with the chamber music coach
Work form	Ensemble lessons
Assessment	Analysis of an unknown piece and paper
Language	Italian or English
Notes	

Course Title	MUSIC COMPUTER TECHNOLOGY
Content	The course is organized in lessons of 90 minutes each. Its focus is the knowledge of: <ul style="list-style-type: none">- Main tools of music writing- Main tools and methods of recording Cooperation with professionals of this sector is planned
Objectives	<ul style="list-style-type: none">- Knowledge of the systems of technological music writing- Knowledge of recording techniques- Ability to record your own performances- Ability to evaluate quality of the recording
Literature	
Work form	Ensemble lessons
Assessment	Presentation of a recording
Language	Italian or English
Notes	

Course Title	LAW AND LEGISLATION OF LIVE MUSIC
Content	The main focus of the course is: <ul style="list-style-type: none"> - Italian and European Performance Legislation - Main types of contract - Elements of project in order to participate in calls for financing Cooperation with professionals of this sector is planned
Objectives	
Literature	
Work form	Ensemble lessons
Assessment	Oral presentation
Language	Italian or English
Notes	

4) COMMUNICATION AND CAREER DEVELOPMENT

*subjects in yellow must be included in the defined tables according to Italian regulation

Course Title	ENSEMBLE PSYCOLOGY AND COMMUNICATION TECHNIQUES (subjects by choice – 9 credits each year)
Content	The course is organized in lessons of 3 hours each. Focus of lessons is: <ul style="list-style-type: none"> - Main techniques of organization of group work - Team building - Principles of communication
Objectives	<ul style="list-style-type: none"> - Ability to communicate at an advanced level with colleagues - Ability to communicate at an advanced level in work environments - Ability to prepare a study group plan - Ability to manage your performance from an emotional point of view
Literature	
Work form	Ensemble lessons
Assessment	Paper
Language	Italian or English
Notes	

Course Title	PROJECT MANAGEMENT (subject by choice – 3 credits each year)
Content	The course aims to provide the students with the project elements in order to: <ul style="list-style-type: none"> - participate in public and private calls for financing - Plan events Cooperation with professionals of this sector is planned
Objectives	<ul style="list-style-type: none"> - Ability to develop a project - Ability to prepare an event plan - Ability to prepare a budget
Literature	
Work form	Ensemble lessons
Assessment	Paper – preparation of an event or project with relative budget and financing
Language	Italian or English
Notes	

ESAME FINALE	Performance of 90 minutes and discussion of the project developed during the two years of study.
---------------------	--