

Course programmes for PRE-ACADEMIC
diploma in
MUSIC HISTORY AND AESTHETICS OF MUSIC

LEVEL : BEGINNING 1-2

STUDY PROGRAMME:

THE ORIGINS OF MUSIC and ETHNOMUSICOLOGY

The origin of music and the music of primitive peoples
Research on sources and ETHNOMUSICOLOGY
Music of the first civilizations
Contemporary non-European popular music
Aspects of popular music in the regions of Italy

MUSICOLOGY and its organization in specific disciplines (historiography, instrumental study, philology, iconography, etc.)

BASIC ELEMENTS FOR MUSICOLOGY RESEARCH

OPERA IN MUSIC and its components

Brief history of opera in music
The voices of the singers
Sources and operatic dramas
The components of the show:
scenography, direction,
preparation.
In depth analysis of an opera in production at the Maggio Musicale fiorentino theatre.

ELEMENTS OF A CRITICAL REVIEW

ELEMENTS OF A CONCERT PROGRAM

N.B. Students enrolled in the triennio with a credit debt in Music History must attend only points 1-2-3. It is admissible for point 3 to attend only part of the course.

EXAM PROGRAMME:

The exam will focus on the arguments listed in the programme and there will be an oral exam.

LEVEL : ADVANCED 1

STUDY PROGRAMME:

MUSIC IN ANCIENT GREECE

MUSIC OF THE ANCIENT ROMANS

MUSIC OF THE MEDIEVAL AGE

The role of monks in conserving and transmitting culture; monastic life

Gregorian chant

Notation: from adiastemic to Guidonian

Tropes and sequences

Polyphony

Polyphony in Paris and notation

Dramatic office and liturgical drama

Devotional music (laudi and cantigas)

Troubadores and other secular experiences

THE MIDDLE AGES: THE LOW MEDIEVAL PERIOD

The role of music in the socio-historic context

The forms of Italian and French *ars nova*

Musical notation in the 1300's

Music theory: from *ars antiqua* to *ars nova*

Musical instruments in the Middle Ages

The 1400's

The role of music in the socio-historic context

Flemish musicians and their art

Sacred and secular music in their contexts

The 1500's

The role of music in the socio-historic context

Sacred music of the reformation and counter-reformation

Secular vocal music (particularly madrigals)

Instrumental music

Music theory

Music for the theatre

THE BAROQUE PERIOD (1600-1750) Part 1

The 1600's: monody and basso continuo; development of tonality

The birth of Opera

Monteverdi: the "seconda pratica" and "Orfeo"

The Oratory; the cantata

The development of melodrama in the 1600's: roman experiences, entrepreneurial theatre, musical forms, success and decadence

Melodrama in France

Melodrama in England and the german countries

Instrumental music (particularly Frescobaldi and Corelli). Symphony, sonata, concerto grosso. Solistic concerto. Vivaldi.

The reform of Metastasio, the birth of opera buffa. The Neapolitan school.

EXAM PROGRAMME:

Verification of the arguments listed in the Study Programme

BIBLIOGRAPHY

It is advised to study from a manual, at the student's choice, from the following:

- E. Surian, *Manuale di Storia della Musica*, vol. 1 and 2, Rugginenti
- Vaccarone-Putignano Poli-Jovino, *Storia della Musica*, vol.1 *Le funzioni e i luoghi della musica dal Medioevo al Seicento*, vol. 2 *Stili e contesti dal Seicento all'Ottocento*, Zanichelli

For a more in-depth study of the treatise, it may be interesting to consult some arguments from the manual:

- P. Fabbri- M. C. Bertieri, *Musica e società*, vol. 1 *Dall'Alto Medioevo al 1640*, Mc Graw Hill

LEVEL : ADVANCED 2

STUDY PROGRAMME:

THE BAROQUE PERIOD (1600-1750) Part II

Bach
Händel
The galante style
The *empfindsamer* style
Gluck's reform

THE CLASSICAL PERIOD

The concept of classicism in music
Symphony, quartet, soloistic concerto, sonata. The sonata form
Haydn
Mozart
Beethoven

THE ROMANTIC PERIOD

Characters and tendencies of romantic music. Genres and forms of vocal and instrumental music
Schubert
Weber
Paganini
Berlioz
Schumann
Mendelssohn
Chopin

THE OPERATIC THEATRE IN ITALY AND FRANCE

French opera between 1700 and 1800 (until the birth of the *grand-opéra*)
The historic, social and productive context of the Italian melodrama
Rossini
Bellini
Donizetti

BIBLIOGRAPHY

- Surian, *Manuale di storia della musica*, vol. 1, 2, 3, ed. Rugginenti

Or:

- Vaccarone-Putignano-Iovino, *Storia della Musica. Le funzioni e i luoghi della musica dal Medioevo al Seicento*, ed. Zanichelli, with audio files
- Vaccarone-Putignano-Iovino, *Storia della Musica. Stili e contesti dal Seicento all'Ottocento*, ed. Zanichelli, with audio files
- Vaccarone-Putignano-Iovino, *Storia della Musica. Poetiche e culture dall'Ottocento ai giorni nostri*

EXAM PROGRAMME:

Verification of the arguments listed in the Study Programme